COURSE CREDIT REQUIREMENTS & GRADING

Your final grade will depend on the number of points you score. You can get the maximum of 100 points if you

- **attend lectures** (18 altogether, excluding the first class) for a maximum of \((18 \times 1.5) = 27\) points
  - Each unexcused absence reduces your score by 1.5 points. Absences can be excused by showing a doctor’s note.

- **give an in-class presentation** for a maximum of 25 points
  - Presenters must come to my office hour on the Monday the week before the presentation is due.
  - For this meeting, presenters should have a mind map of the assigned paper and an outline of their talk ready that we can discuss.

- **hand in weekly mind map summaries of the assigned readings** for a maximum of \((12 \times 2) = 24\) points
  - How mind maps work will be explained in the first week of class.
  - If you have questions about the readings, you can come to my office hours (cf. below).
  - Each assignment not handed in reduces your score by 2 points. Each late day reduces your score by 1 point, up to five days after the due date.
  - You may work on an assignment together but write it up yourself. If you worked together with another student, note their name on your assignment.

- **hand in a final project** for a maximum of 24 points

COURSE MATERIALS & READINGS

Copies of all course materials, including readings, are available on the course web page:

http://www.linguistics.ucsb.edu/faculty/swulff/teaching/01_Ling50.html

SPECIAL ACCOMODATIONS

University policy requests that any accommodation must be initiated by the student. If you need special accommodations for the examinations, or if you have other learning needs that your TA or instructor should be aware of, you may request accommodations by contacting the Disabled Students Program.

Phone: (805) 893-2668
Location: 1201 SAASB
URL: http://www.sa.ucsb.edu/dsp
CONTACT
Instructor: Stefanie Wulff, Ph.D.
Lecture: M W 9:30-10:45am (Phelps 1425)
Office hours: Monday 3:30-5pm (SH 3523)
Phone: (805) 893-7241
Web: http://www.linguistics.ucsb.edu.faculty/swulff
Email: swulff AT linguistics.ucsb.edu

SYLLABUS

GENERAL INTRODUCTION
1 30 Mar  General introduction / mind maps
2  1 Apr  Language and the media
3  6 Apr  Language and organizations
4  8 Apr  NO CLASS
5 13 Apr  Language and youth / Language and gender
6 15 Apr  Multilingualism, ethnicity, and identity

LOOKING CLOSER: LANGUAGE AND ... (PRESENTATIONS)
7  20 Apr  ... the media: Machin (2008) on news texts
8  22 Apr  ... the media: Chen (2004) on evaluation in Chinese and British media texts
9  27 Apr  ... institutions: Penman (1990) on politeness in courtroom discourse
10 29 Apr  ... institutions: Kleifgen (2001) on social alignment at the workplace
11  4 May  ... gender: Bucholtz (2004) on language, gender, and sexuality
12  6 May  ... gender: Motschenbacher (2009) on the construction of commercial genderidentities using body-part vocabulary
13 11 May  ... youth: Bucholtz (2001) on identity construction of nerds
14 13 May  ... youth: Bouhours & Daly (2007) on judicial sentencing remarks in youth courts
15 18 May  ... ethnicity: Hornberger (1998) on language policy, education, and rights
16 20 May  ...: Santa Ana (2009) on immigrant jokes
17 27 May  ... politics: Erjavec & Volcic (2007) on recontextualizing political discourse
18  1 Jun  ... the media: Yan (2008) on TV talkshow therapy discourse
19  3 Jun  Revision and evaluation

FINAL PROJECTS DUE

LINKS
Freemind mindmapping software: <http://freemind.sourceforge.net/>
OBLIGATORY READINGS (ALL ONLINE)


Yan, Xiaoping. 2008. TV talk show therapy as a distinct genre of discourse. Discourse Studies 10.4:469-91.