Below find your syllabus & reading list- It is important that you follow the syllabus carefully & keep up on the readings

Syllabus & Weekly Assignments

Required Course books (these are available at the UF bookstore & textbook stores around town- They are also available on-line)

- **Polio.** David Oshinsky. (2006)
- **Gracefully Insane.** Alex Beam. (2002)
- **Seeing Voices.** Oliver Sachs. (2000)

There will also be a required course pack of readings available at Florida Book Store (located on Univ. Ave. at 17th Street)

Course Schedule

**Weekly Syllabus & Readings**
It is important that you keep up on the readings, as they will provide the base knowledge for class lectures and discussions.

**Week One- January 9-13- Introduction**
Assigned Readings-
"Disability History: Why We Need Another ‘Other’"- **Course Pack**

**Week Two- January 16-20- Topics in the History of Disability**
Assigned Readings-
**New Disability History- Introduction & Chapter One- “Disability & the Justification of Inequality”**
"Who’s Not Here Yet? American Disability History"- **Course Pack**

**Week Three- January 23-27- Mental Retardation**
Assigned Readings-
"A Far Greater Menace"- **Course Pack**

**Week Four- January 30-February 3- Mental Retardation**
Assigned Readings-
“A ‘Simple’ Farmer Accused of Murder”- **Course Pack**
"The Town Fool”- **Course Pack**

Books for Reports- Thursday, February 2
- **Feeble-Minded in Our Midst.** Steven Noll
- **Caring for the Retarded in America.** Peter Tyor & Leland Bell
The Kennedy Family & the Story of Mental Retardation - Edward Shorter  
Psychological Testing in American Society - Michael Sokal, editor  
Life as We Know It - Michael Berube  
God Knows His Name: The True Story of John Doe No. 24 - Dave Bakke

Week Five- February 6-10- Mental Illness  
Assigned Readings  
Gracefully Insane - pgs. 1-116  
“The Myth of Social Control and Custodial Oppression” - Course Pack

Books for Reports- Thursday, February 9  
The Discovery of the Asylum - David Rothman  
Moonlight, Magnolias, and Madness - Peter McCandless  
Masters of Madness - Constance McGovern  
Changing Faces of Madness - Mary Ann Jimenez  
The Mad Among Us - Gerald Grob  
Theaters of Madness - Benjamin Reiss

Week Six- February 13-17- Mental Illness  
Assigned Readings-  
Gracefully Insane - pgs. 117-244  
“The Myth of Social Control and Custodial Oppression” - Course Pack

Books for Reports- Thursday, February 16  
Homes for the Mad - Ellen Dwyer  
Conscience and Convenience - David Rothman  
Asylums - Erving Goffman  
A Generous Confidence - Nancy Tomes  
So Far Disordered in Mind - Richard Fox  
Acts of Conscience - Steven Taylor  
The Lives They Left Behind - Darby Penney & Peter Stastny

Week Seven- February 20-24- Blindness  
Assigned Readings-  
New Disability History - Chapter 7 “The Outlook of the Problem” and Chapter 12 “Blind & Enlightened”

Books for Reports- Thursday, February 23  
The Making of Blind Men - R. A. Scott  
The Changing Status of the Blind - Berthold Lowenfield
The Unseen Minority  F. Koestler  
The Story of Blindness  G. Farrell  
Education of Laura Bridgman- Ernest Freeberg  
Imprisoned Guest- Elisabeth Gitter

Week Eight- February 27-March 2- Physical Disability  
Assigned Readings-  
   New Disability History- Chapter 6- “Cold Charity”  
   “Uncle Tom and Tiny Tim”- Course Pack  
   “League of the Physically Handicapped”- Course Pack  
   Polio  David Oshinsky

Books for Reports- Thursday, March 1  
   Moving Violations  John Hockenberry  
   A History of Poliomyelitis  J. R. Paul  
   No Pity  Joseph Shapiro  
   Disability as a Social Construct  Claire Liachowitz  
   FDR’s Splendid Deception  Hugh Gallagher  
   Dirt and Disease  Naomi Rogers  
   Extraordinary Bodies- Rosemarie Thomson

Prospectus for Research Paper Due- Thursday, March 1

Spring Break—March 5-9- No classes

Week Nine- March 12-16- Deafness  
Assigned Readings-  
   Seeing Voices  Oliver Sacks  
   New Disability History- Chapter 2- “Speech Has an Extraordinary Humanizing Power,” Chapter 3- “This Unnatural & Fratricidal Strife,” & Chapter 8- “Reading Between the Signs”  
   “Sound and Fury”- Course Pack

Books for Reports- Thursday, March 15  
   Everyone Here Spoke Sign Language  Nora Groce  
   Deaf in America  Carol Padden & Tom Humphries  
   When the Mind Hears  Harlan Lane  
   A Place of Their Own  John Van Cleve & Barry Crouch  
   Signs of Resistance- Susan Burch  
   Forbidden Signs- Douglas Baynton  
   From Pity to Pride- Hannah Joyner  
   Unspeakable: The Story of Junius Wilson  Burch & Joyner

Reading Journal #1 due- Thursday, March 15
Week Ten- March 19-23- Eugenics
Assigned Readings-
  “Charles Benedict Davenport and the Irony of American Eugenics”- Course Pack
  “Carrie Buck’s Daughter”- Course Pack

Books for Reports- Thursday, March 22
  The Eugenic Assault on America  J. David Smith
  In the Name of Eugenics  Daniel J. Kevles
  Sex, Race, and Science  Edward Larson
  The Surgical Solution  Philip Reilly
  Creating Born Criminals  Nicole Rafter
  American Eugenics  Nancy Ordover
  Reproducing Empire  Laura Briggs
  Building a Better Race  Wendy Kline
  In Reckless Hands  Victoria Nourse
  Three Generations of Imbeciles  Paul Lombardo

Week Eleven- March 26-30- Disability & Its Public Presence
Assigned Readings-
  New Disability History- Chapter 11- “Martyred Mothers and Merciful Fathers” & Chapter 13- “Seeing the Disabled”
  “Any Distinguishing Features”?”- Course Pack
  “Conspicuous Contribution & American Cultural Dilemmas”- Course Pack

Books for Reports- Thursday, March 29
  Freak Show  Robert Bogdan
  Sideshow U.S.A.  Rachel Adams
  White Trash  Edited by Nicole Rafter
  Why I Burned My Book  Paul Longmore
  The Ugly Laws  Susan Schwik
  Becoming Citizens  Susan Schwartzenberg

Week Twelve- April 2-6- Government Policy
Assigned Readings-
  New Disability History- Chapter 9 “Medicine, Bureaucracy, & Social Welfare” & Chapter 14- “American Disability Policy in the 20th Century”
  “A Historical Preface to the Americans with Disabilities Act”- Course Pack

Books for Reports- Thursday, April 5
  The Willowbrook Wars  David & Shelia Rothman
  Disabled Policy  Edward Berkowitz
**Decarceration** Andrew Scull
**From Good Will to Civil Rights** R. Scotch
**Crippled Justice**- Ruth O’Brien
**The State Boys’ Rebellion**- Michael D’Antonio
**Voice for the Mad**- David Gollaher

**Week Thirteen**- April 9-13- Disease, Disorders, & Disability- New Categories?

**Assigned Readings**
- “Learning Disabilities”- **Course Pack**

**Books for Reports**- Thursday, April 12
- **AIDS and its Metaphors** Susan Sontag
- **AIDS: The Winter War** Arthur Kahn
- **A Disease of Society** edited by D. Nelkin
- **Learning Disabilities** James Carrier
- **And the Band Played on**- Randy Shilts
- **Fevered Lives**- Katherine Ott
- **Living in the Shadow of Death**- Sheila Rothman
- **Bittersweet**- Chris Feudtner

Reading Journal #2 due- Thursday, April 12

**Week Fourteen**- April 16-20- Public School Visits-
There will be no class meetings this week- students will be visiting public schools

**Week Fifteen**- April 23-25- Conclusion- Whither Disability History?
2nd Paper Due- Tuesday- April 24

**Last Day of Class- Tuesday- April 24th. There will be no class on Thursday, April 26th as classes end on Wednesday April 25th.**

Final Exam- Friday, May 4th 7:30-9:30 AM- (no exam, just paper turn-in)- Research Paper Due

**Course Requirements and Grading**-

1. Class participation (20%)-
   You are expected to read the assignments carefully and come to class prepared to discuss the material. You are also expected to participate in class discussions in an informed and professional manner.

2. Reading Journals (12.5% each for a total of 25%)- Due March 15 & April 12
   You will be required to keep a reading diary during the semester. Your comments should include a brief synopsis of the central theme or argument of the assigned readings, your responses to the questions I have asked you to consider each week, and any thoughts you may have
on the topics discussed. This journal will be collected twice during the semester.

3. 2 Short Papers (10% each for a total of 20%)- Oral Book Presentation 5%
    One paper will be an analysis of a book selected from the report list. You will write a 2-3 page review on the book, stressing analysis and relationship to the broader themes discussed in class, not simply a synopsis of the author’s work. You will also be required to give a 15 minute summary of the book and your reaction to it to the class, which will lead to a wider discussion of the topic being discussed that week. The report will be worth 10 points; the oral presentation will be worth 5 points. You will get more specific instructions on how to do this assignment the second week of class.
    The 2nd paper will be a reaction to your visit to the public schools. It will be a 2-3 page paper that tells how the themes of this class enhance your public school experience and also how observing in these settings adds to your knowledge of disability history. This paper will be due Tuesday, April 24.

    You will turn in a one page description of your research paper topic, focusing on what you want to do and what sources you will use.

5. Research Paper (25%)- Due Friday, May 4 (during exam period).
    You will write a research paper of 12-15 pages, based both on primary and secondary sources, on a topic of your choice. This topic will be selected after meeting with me to determine the appropriateness of the choice. This paper is to be a work of analytical research, not simply a compendium of existing literature. This assignment will focus on your ability to deal critically with an issue related to the history of disability.

Summary of Important Course Dates:

<table>
<thead>
<tr>
<th>Weeks of Feb. 6-March 2-</th>
<th>Meet with me to select Research Paper Topic</th>
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<tbody>
<tr>
<td>Thursday, March 1</td>
<td>Prospectus for Research Paper Due</td>
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<tr>
<td>Thursday, March 15</td>
<td>First Reading Journal Due</td>
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<tr>
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<tr>
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<td>Public School Reaction Paper Due</td>
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<tr>
<td>Friday, May 4</td>
<td>Research Paper Due (7:30-9:30 AM)</td>
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