Syllabus for Haitian Culture and Society
HAT 3564 (1E27) | LAS 3930 (028B) | AFA 3930 (1E55) | ANT 3930 (03FC)
Spring 2013, M/W/F, 7th period, FAC 0120
Department of Languages, Literatures and Cultures
University of Florida, Gainesville

Professor: Ben Hebblethwaite, Ph.D.
Office location: Dauer Hall, 363
Office hours: Mondays and Wednesdays, 8th period (3-3:50 p.m.)
Contact information: hebble@ufl.edu
Tel: 352-273-3762
Class website: http://web.clas.ufl.edu/users/hebble/

Class objectives:
The objective of this class is to help develop your understanding of the Haitian Culture and Society. The class format involves lectures, slide-presentations (art slides), daily student presentations, classroom discussions, films and music. The class will have no more than 8 pop-quizzes, one midterm, one final, and a 2,000 word essay. Two textbooks provide the background knowledge needed to follow lectures, participate in discussions and pair-work, and to prepare for and perform well on the presentation, quizzes, examinations and the paper. Reading the assigned passages carefully while noting key ideas, events and individuals is a helpful way to study. Also, the assigned readings are your first two sources for your paper and they must be cited and included in your bibliography.

Grade distribution. You are responsible for keeping a record of your own grades.

(1) 5 % = 1 Class presentation; 8 minutes long. You will present on some aspect of the readings for the day you present; for example, if you present on January 9, you will present on some aspect of Dubois 1-13, etc. Graded for clarity, organization, preparation, effectiveness of your communication (are you connecting with us? are we convinced?) and insight of your critique. Do not read from a piece of paper; practice in advance. You are required to create a PowerPoint presentation with images.

(2) 25 % = 2000 word paper (essay topic and paper). See grading criteria below. (5% for outline, 15% for first draft, 5% for final draft).

(3) 15 % = As many as 8 quizzes (most are pop-quizzes).

(4) 25 % = Participation; attendance; punctuality, courtesy, attentiveness; respect for learning environment; etiquette; insights (please, no phones, newspapers and inappropriate work).

(5) 30 % = 2 Exams (15% each)

Required readings (books you need to buy for this class):


**Possible films**
Rezistans, Ti Machin, Pouki se mwen? Courage des femmes, Bouki nan paradi, etc.

**Possible music**
Christopher Laroche, BélO, T-Vice, Tropicana, Nemours Jean-Baptiste, Misty Jean, etc.

**Recommended**

!!! Academic honesty/professionalism statement !!!
Last semester I had one student cheat on a Scantron quiz, two students submit falsified medical letters (yes, I call the doctor), and two disruptive students who regularly engaged in rude private conversations. All such cases are sent to the Dean of Students and result in the lowering of the violator’s grade or failure in addition to sanctions from the Dean of Students. The instructor can lower a grade as appropriate if students disregard UF policy. Thank heavens that most UF students are AWESOME!!!

**General Education Learning Objectives and Student Learning Outcomes**

- **Humanities (H)** - Humanities courses provide instruction in the key themes, principles and terminology of a humanities discipline. Your courses focus on the history, theory and methodologies used within that discipline, enabling you to identify and to analyze the key elements, biases and influences that shape thought. These courses emphasize clear and effective analysis and approach issues and problems from multiple perspectives.

- **International (N)** - International courses provide instruction in the values, attitudes and norms that constitute the culture of countries outside the United States. These courses lead you to understand how geographic location, development level and geopolitical influences affect these cultures. Through analysis and evaluation of your own cultural norms and values in relation to those held by the citizens of other countries, you will develop a cross-cultural understanding of the rest of the world.

- **Social and Behavioral Sciences (S)** - The social and behavioral sciences provide instruction in the key themes, principles and terminology of a social and behavioral science discipline of your choice. These courses focus on the history, underlying theory and/or methodologies used in that discipline. You will learn to identify, describe and explain social institutions, structures and processes. These courses emphasize the effective application of accepted problem-solving techniques as well as the evaluation of opinions and outcomes.
Class Policies

Late or makeup work policy
Work may be turned in up to one week late for a 10% penalty. Work that is turned in late with an excuse letter (letterhead & phone number required) that conforms with UF policy is acceptable and not penalized. Work that is turned in after I have collected the assignment, even if it is during the same class on the day it is due, is penalized 5%. Note for your essay you must submit both a paper version and an electronic MS Word version via elearning.

Attendance policy
Students are expected to attend class daily. Athletes must be excused by the athletics department. Unexcused absences and tardiness result in a lowering of the participation grade. Missing class can seriously affect a student’s ability to perform in other categories of the syllabus (such as missed quizzes or late penalties).

If a student is absent, he or she is expected to contact the instructor with the reason for his or her absence. Medical treatment or a personal or a family crisis are grounds for an excused absence, a note including a contact phone number is required.

Students are expected to sign the attendance form before class begins. If you arrive late, you are considered absent (but you are still welcome to class). If you are late, please enter discreetly at the back.

Leaving in the middle of class to go to the bathroom or answer a phone is not acceptable. UF assumes you can organize your biological and social functions before or after class! If you do leave in the middle of class, you will be considered absent for the day, resulting in the lowering of your grade.

Engaging in distracted forms of behavior like texting, emailing, reading the newspaper or chatting inappropriately with other students is not acceptable. If you do engage in such behavior, you will be considered absent for the day, resulting in the lowering of your grade.

If you disregard UF policy, the instructor reserves the right to ask you to leave the class, to make an appointment with the Dean of Students, and to engage in a conflict resolution procedure. (see the Dean of Students’ language about this: http://www.dso.ufl.edu/sccr/resolution/). The instructor can lower your grade if you do not comply with UF and class policies.

Examinations
Class quizzes and exams are based upon readings, lecturers and presentations. Students are expected to review their notes and readings prior to these evaluations.

Paper – (Read carefully!)
Students are expected to write a 1 page outline and a 2,000 word research paper; the bibliography is not counted among those 2,000 words. Both submissions must use 12 Times New Roman, double spaced, with 1 inch columns on all sides.

Include at least 5 refereed sources (i.e. books or articles; UF online database books and articles are OK; but NOT the open access WWW), 2 of your 5 sources must also be the 3 required readings in this class. The required readings must serve as guidance and form a foundation for your paper topic.
Citations must be accompanied by appropriate bibliographical references. Your paper will be graded based on the basis of the originality of the ideas, on the clarity and concision of the writing and editing, and the adherence to the requirements given above and below in the reference and bibliography guideline. You need to show that you have carefully read the class books, found and read additional sources, reflected on them and added your unique interpretation of events, individuals, ideas and phenomena. Aim to write a scholarly paper where you strive to produce an objective and accurate analysis of your topic. Avoid advancing personal ideological preferences; instead, take an empirical approach in which facts are weighed as you develop an argument, a position, and a synthesis of ideas. Write an outline as you piece together your study of Haitian culture and society. Organize and link the parts together.

You must turn you essay in via elearning in addition to a physical copy in class. The version you submit via elearning will be submitted to “Turn it in” plagiarism software. Copy and pasting from online or published sources is unacceptable and results in failure.

Avoid citing at all costs. I recommend you explain the author’s ideas in your own words, but always give her or him credit for the idea, i.e. (Dubois 2012:213).

Please use Chicago citation and bibliographical style.

You must indicate the word count below your name on the first page. You may exceed the 2000 word requirement by as many as 25 words.

Failure to follow the formatting guidelines explained in the paragraphs above will result in the lowering of your grade by as much as 5%.

Reference and Bibliography Guidelines

In the text:

(a) Zéphir (1997: 223) advocates the instruction of Haitian Creole in the United States’ secondary education system.

(b) Misclassifying Creole-speakers as African Americans fails to properly account for linguistic and cultural differences (Zéphir 1997: 223).

In the bibliography:


a. Book:
   Author. Year of publication. Title of book. City of publisher: Publisher.

b. Article in journal, magazine, etc.:
   Author. Year of publication. Title of article. Article in Name of source, Volume/number of issue, page numbers.

See the bibliography for further examples.
For students who want GORDON RULE credit:

The first draft (+ 5 bibliographic entries) of your complete essay is due 4 weeks before the end of the semester. If you fail to submit your paper on the deadline (see syllabus schedule), you are unable to earn Gordon Rule credit (due to University of Florida regulations). Once corrected, you will make corrections and improvements and the final draft is due on the last day of class.

Academic Honesty Guidelines

Academic honesty and integrity are fundamental values of the University community. An academic honesty offense is defined as the act of lying, cheating, or stealing academic information so that one gains academic advantage. Any individual who becomes aware of a violation of the Honor Code is bound by honor to take corrective action.

Violations of the Academic Honesty Guidelines include but are not limited to:

Cheating. The improper taking or tendering of any information or material which shall be used to determine academic credit. Taking of information includes copying graded homework assignments from another student; working with another individual(s) on graded assignments or homework; looking or attempting to look at notes, a text, or another student's paper during an exam.

Plagiarism. The attempt to represent the work of another as the product of one's own thought, whether the other's work is oral or written (including electronic), published or unpublished. Plagiarism includes, but is not limited to, quoting oral or written materials without citation on written materials or in oral presentations; submitting work produced by an on-line translation service or the translation feature of an on-line dictionary as your own.

Misrepresentation. Any act or omission with intent to deceive a teacher for academic advantage. Misrepresentation includes lying to a teacher to increase your grade; lying or misrepresenting facts when confronted with an allegation of academic honesty.

Bribery, Conspiracy, Fabrication. For details see below.

The UF Honor Code states:

"We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity."

On all work submitted for credit the following pledge is either required or implied:

"On my honor I have neither given nor received unauthorized aid in doing this assignment."

Violations of this policy will result in disciplinary action according to the judicial process.

For more details go to: http://www.dso.ufl.edu/judicial/academic.htm

Students with disabilities

Students with disabilities must register with the Dean of Students office. Contact the Assistant Dean of Students/Director of the Disability Resources Program at:

P202 Peabody Hall
Gainesville, FL 32611-5055
Phone (352) 392-1261 (V), 392-3008 (TDD)

For stress, emotional and psychological support, please contact the Counseling Center at:

301 Peabody Hall
Phone (352) 392-1575
Or: www.counseling.ufl.edu

If you need this syllabus in an alternate format, please speak to Ben.
### Syllabus for Haitian Culture and Society, HAT 3564, Spring 2013

Department of Languages, Literatures and Cultures  
University of Florida, Gainesville  
Benjamin Hebblethwaite, Ph.D.

**HMWK = 1 PAGE COMMENTARY ON THE READING FOR THE DAY IT IS DUE.**

<table>
<thead>
<tr>
<th>HMWK</th>
<th>Date</th>
<th>Reading</th>
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<tbody>
<tr>
<td>1</td>
<td>Monday, January 7</td>
<td>Introduction</td>
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<tr>
<td></td>
<td>Wednesday, January 9</td>
<td>Dubois 1-13; <em>1a</em></td>
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<tr>
<td></td>
<td>Friday, January 11</td>
<td>Dubois 15-35; <em>1b</em></td>
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<td>2</td>
<td>Monday, January 14</td>
<td>Arthur 17-34; <em>2</em></td>
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<td></td>
<td>Wednesday, January 16</td>
<td>Arthur 45 – 68; <em>3</em></td>
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<td></td>
<td>Friday, January 18</td>
<td>Arthur 69 – 85; <em>4</em></td>
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<td>3</td>
<td>Monday, January 21</td>
<td>NO CLASS IN HONOR OF MARTIN LUTHER KING, JR</td>
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<td></td>
<td>Wednesday, January 23</td>
<td>Arthur 80 – 100; <em>5</em></td>
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<td>Friday, January 25</td>
<td>Arthur 100 – 110; <em>6</em></td>
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<td>4</td>
<td>Monday, January 28</td>
<td>Arthur 111 – 130; <em>7</em></td>
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<td></td>
<td>Wednesday, January 30</td>
<td>Arthur 130 – 138; <em>8</em></td>
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<td></td>
<td>Friday, February 1</td>
<td>Arthur 139 – 149 &amp; Dubois 35-41 <em>9a</em></td>
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<td></td>
<td></td>
<td><em>9b</em></td>
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<td>5</td>
<td>Monday, February 4</td>
<td>Arthur 149 – 175; <em>10</em></td>
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<td>Wednesday, February 6</td>
<td>Dubois 41-51; <em>11</em></td>
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<td>Friday, February 8</td>
<td>Arthur 176 – 198 <em>12</em></td>
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<td>6</td>
<td>Monday, February 11</td>
<td>Arthur 198 – 208 &amp; Dubois 52-61; <em>13a</em></td>
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<td></td>
<td><em>13b</em></td>
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<td></td>
<td>Wednesday, February 13</td>
<td>Arthur 209 – 227; <em>14</em></td>
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<td></td>
<td>Friday, February 15</td>
<td>Dubois 61-76; <em>15</em></td>
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<td>7</td>
<td>Monday, February 18</td>
<td>Dubois 76-88; <strong>MIDTERM EXAM REVIEW</strong></td>
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<td>Wednesday, February 20</td>
<td><strong>MIDTERM EXAM</strong></td>
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<td></td>
<td>Friday, February 22</td>
<td>Arthur 228 – 245; <em>16</em></td>
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<td>8</td>
<td>Monday, February 25</td>
<td>Dubois 89-112; <strong>Gordon Rule outline due; <em>17</em></strong></td>
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<td></td>
<td>Wednesday, February 27</td>
<td>Dubois 112-134; <em>18</em></td>
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<td></td>
<td>Friday, March 1</td>
<td>Arthur 255 – 276 <em>19</em></td>
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</tbody>
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**SPRING BREAK MARCH 2-9**

<table>
<thead>
<tr>
<th>HMWK</th>
<th>Date</th>
<th>Reading</th>
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</thead>
<tbody>
<tr>
<td>9</td>
<td>Monday, March 11</td>
<td><strong>Gordon Rule Paper Outline (1 page, double-spaced); Dubois 135-154; <em>20</em></strong></td>
</tr>
</tbody>
</table>
Wednesday, March 13  Dubois 154-173; __________ 21
Friday, March 15  Dubois 173-195; __________ 22

10
Monday, March 18  Arthur 277 – 288 & Dubois 195-203; __________ 23a;
___________________ 23b
Wednesday, March 20  Dubois 204-223 __________ 24
Friday, March 22  Arthur 289 – 299 & Dubois 223-231; __________ 25;
___________________ 26

11
Monday, March 25  Gordon Rule paper due; Arthur 300 – 310 & Dubois 231-238
___________________ 27; __________ 28
Wednesday, March 27  Dubois 238-254; __________ 29
Friday, March 29  Arthur 310 – 320; __________ 30

12
Monday, April 1  Arthur 320 – 330; __________ 31
Wednesday, April 3  Dubois 254-274 __________ 32
Friday, April 5  Arthur 330 – 341 & Dubois 274-285 __________ 33;
___________________ 34

13
Monday, April 8  Dubois 285-305 __________ 35
Wednesday, April 10  Dubois 305-320 __________ 36
Friday, April 12  Dubois 320-333 __________ 37

14
Monday, April 15  Dubois 333-342 __________ 38
Wednesday, April 17  Dubois 342-354 __________ 39
Friday, April 19  Dubois 354-370 __________ 40

15
Monday, April 22  FINAL EXAM REVIEW
Wednesday, April 24
Friday, April 26

FINAL EXAM: Corrected Gordon Rule Essay Due
4 p.m. on this day (4/26/2012) at Dauer 363 is the latest date you can turn in your Gordon Rule Essay.
<table>
<thead>
<tr>
<th>CONTENT</th>
<th>Papers exhibit at least some evidence of ideas that respond to the topic with complexity, critically evaluating and synthesizing sources, and provide at least an adequate discussion with basic understanding of sources.</th>
<th>Papers either include a central idea(s) that is unclear or off-topic or provide only minimal or inadequate discussion of ideas. Papers may also lack sufficient or appropriate sources.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ORGANIZATION AND COHERENCE</td>
<td>Documents and paragraphs exhibit at least some identifiable structure for topics, including a clear thesis statement but may require readers to work to follow progression of ideas.</td>
<td>Documents and paragraphs lack clearly identifiable organization, may lack any coherent sense of logic in associating and organizing ideas, and may also lack transitions and coherence to guide the reader.</td>
</tr>
<tr>
<td>ARGUMENT AND SUPPORT</td>
<td>Documents use persuasive and confident presentation of ideas, strongly supported with evidence. At the weak end of the Satisfactory range, documents may provide only generalized discussion of ideas or may provide adequate discussion but rely on weak support for arguments.</td>
<td>Documents make only weak generalizations, providing little or no support, as in summaries or narratives that fail to provide critical analysis.</td>
</tr>
<tr>
<td>STYLE</td>
<td>Documents use a writing style with word choice appropriate to the context, genre, and discipline. Sentences should display complexity and logical sentence structure. At a minimum, documents will display a less precise use of vocabulary and an uneven use of sentence structure or a writing style that occasionally veers away from word choice or tone appropriate to the context, genre, and discipline.</td>
<td>Documents rely on word usage that is inappropriate for the context, genre, or discipline. Sentences may be overly long or short with awkward construction. Documents may also use words incorrectly.</td>
</tr>
<tr>
<td>MECHANICS</td>
<td>Papers will feature correct or error-free presentation of ideas. At the weak end of the Satisfactory range, papers may contain some spelling, punctuation, or grammatical errors that remain unobtrusive so they do not muddy the paper’s argument or points.</td>
<td>Papers contain so many mechanical or grammatical errors that they impede the reader’s understanding or severely undermine the writer’s credibility.</td>
</tr>
</tbody>
</table>