This course examines the main currents of modern Spanish history, beginning with the ‘Glorious Revolution’ of 1868 and concluding with the consolidation of democracy in the 1980s down to the present. As can be seen from the schedule of weekly topics listed below, our course will be constructed around major events – the “Disaster of 1898”, the Spanish Civil War and Franco’s dictatorship, are examples. Within this narrative framework, we will be primarily concerned with examining the cultural, political and social movements that have dominated national affairs since 1868. Throughout the term we shall also be exploring how Spain has perceived itself (national identity) and has been perceived by others (international identity) in the global community. A background in Iberian studies is not assumed, but students taking the course should be familiar with the history of modern European and/or Latin America.

REQUIRED TEXTS: (Available in paperback editions at UF bookstore)

- Charles Esdaile, *Spain in the Liberal Age, 1808-1939* (Required)
• George Esenwein, *The Spanish Civil War: A Modern Tragedy Spain at War* (Required)
• J. Grugel/T. Rees, *Franco’s Spain* (Required)
• J. Hooper, *The New Spaniards* (Required)
• Course Reserve/Smathers: (1) G. Brenan, *The Spanish Labyrinth*, (recommended for purchase) (2) C. Mar-Molinero/A. Smith, *Nationalism and the Nation in the Iberian Peninsula* (recommended for purchase); (3) George Esenwein/Adrian Shubert, *Spain at War* (recommended for purchase).

EXAMS AND GRADING:

There will be two in-class written exams (a midterm and a final). The precise dates of these are listed below, but can be changed by the instructor. Any changes to the dates listed on this syllabus will be announced in class. You will also have to write a term paper (approximately 10 double-spaced pages) on a topic approved by the instructor. In addition to these exams, you will be graded on class participation. I shall expect each one of you to come to class prepared to ask questions and discuss the reading assignments as well as your own research interests.

Exams = 60% of final grade
Term paper = 30% final grade
Oral presentation = 10% final grade.

***Note on Attendance: Though I may not always take class roll, attendance is mandatory. Students who miss more than three classes without the instructor’s approval will automatically have their final grade lowered one full letter. Four or more unexcused absences will result in a stiffer penalty: Your final grade will be lowered two full letters.

COURSE FORMAT:

This course is designed to allow the student to play an “interactive” role in teaching the class. At regular intervals throughout the term, there will be individual/group panel presentations that address the main themes we have been discussing. The presentation’s format will depend on what you choose to do: (1) a brief lecture on a specific theme, (2) a book report, (3) a visual or multi-media presentation (film clips, slides, power-point etc.) (4) an outline of questions that can be used as the basis of focused class discussion. In the latter case you will be expected to lead the discussion and ask follow-up questions etc. All presentations should last from between 15 and 20 minutes. (Please note that your presentation can be used as the foundation for your term essay.)

READING ASSIGNMENTS:
Reading assignments are not broken down into discrete weekly units, but rather range over an eight-week period. It will therefore be necessary for you to develop a reading schedule outside of class that keeps pace with each week’s lectures. Although the required readings for Parts I and II of the course are spelled out in the Reading Assignment boxes appearing below (at the end of Part I etc.), you will have to take the initiative in identifying chapters in the assigned texts that may be relevant to the weekly lectures and discussion sessions.

**COURSE SCHEDULE:**

**MODERN SPAIN/ PART I. WEEKS 1-8**

**Week 1/ 22-26 August**
Introduction: Spain as a European country; General historical background (Spain in the 19th century).

**Week 2/ August 29-2 September**
The September Revolution (La Gloriosa) of 1868 and period of the First Republic, 1873.

**Week 3/ 5-9 September**
State-building: the Liberal State under The Restoration and the Cánovite system of turnismo; Modernizing forces in state and society.

**Week 4/ 12-16 September**
The ‘Disaster of 1898’: Spain’s national crisis and its impact on politics and society.

**Week 5/ 19-23 September**
Radicalization of the working classes; The Moroccan Crisis and Tragic Week of 1909; the demise of the Cánovite system.

**22 September /Panel Presentation**

**Week 6/ 26 September – 30 September**
Praetorian Politics: the Primo de Rivera dictatorship; origins of the Second Republic.
Week 7/ 3-7 October
The Republic Divided: ‘Red Years’: 1931-1933 (Building a Republican identity; Labor reform and revolutionary gymnastics).

Week 8/ 10-14 October
13 October/ First Exam
The Republic Divided: the bienio negro, 1933-1936. (Right-wing backlash to progressivism; Workers united; the Left under siege.)

READING ASSIGNMENTS: PART I. WEEKS 1-8
C. Esdaile, Spain in the Liberal Age, Chapters 1-14; Course Reserves: (1) G. Brenan, Spanish Labyrinth, Chapters, 1-5, 9-13, (2) Nationalism and the Nation in the Iberian Peninsula, Chapters, 1, 4, 5-8, (3) G. Esenwein/ A. Shubert, Chapters 1-5; A. Shubert, Social History, Introduction; Chapter 1 (pp. 9-21, 25-56); Chapter 2-3, (pp. 104-133); Chapter 4, (pp. 169-205);

MODERN SPAIN /PART II. WEEKS 9-16

Weeks 9/ 17-21 October
The Crucible of Revolution and Civil War: Part I (Military rebellion and popular revolution.)

20 October /Panel Presentation

Week 11/ 27-29 October
The Crucible of Revolution and Civil War: Part II. (Foreign intervention; Military engagements; everyday life in the Nationalist and Republican zones.)
27 October /Outline of Term paper due (graded assignment)

Weeks 12/ 31 October - 4 November

Week 13/ 7-11 November

Week 14/ 14-18 November
From dictatorship to democracy: Spain's road to parliamentary democracy, 1975-1992

17 November /Panel Presentation

Week 15/ 23 November—2 December
Regionalism and Nationalism: Spain Divided? ; The New Spain: Cultural and Political changes under democracy.

1 December /Panel Presentation/ /Term paper due at end of class

Week 16/ 6 December: Last Class/SECOND EXAM
READING ASSIGNMENTS: PART II. WEEKS 9-17

C. Esdaile, Chapters 15-16; Esenwein, The Spanish Civil War (entire book); Course Reserves: Nationalism and the Nation in the Iberian Peninsula, Chapters, 9, 13, 15; Esenwein/Shubert, Chapters 6-12; Shubert, Chapter 5; J. Grugel/T. Rees, Franco’s Spain (entire book); J. Hooper, The New Spaniards (entire book).

FILMS (Parts of which can be used for individual/panel presentations):

- Bienvenido Mr. Marshall. Directed by Luis García Berlanga
- "¡Ay! Carmela". Directed by Carlos Saura
- "Belle Epoque"1992 Directed by Fernando Trueba
- "BLOOD WEDDING, THE" 1981 Carlos Saura
- "WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN" 1988 Pedro Almodovar
- Talk to Her (1999) Pedro Almodovar
- Volver (2006) Pedro Almodovar
- Broken Embraces (2009) Pedro Almodovar
- "SPIRIT OF THE BEEHIVE" 1973 Victor Erice
- ‘Barcelona, 1992’
- "The Death of Garcia Lorca"
- ‘Europe between the Wars: The Spanish Civil War.’
- ‘Franco: Biography Series’.

Code of Conduct:

(1) Cell phones must be turned off throughout the class period.
(2) Students are asked not to talk, read papers, surf the internet, and otherwise distract the class from the lectures/class discussion.
(3) Students coming in after the lecture has begun should not interrupt the professor and/or students by walking in front of classroom, re-arranging desks to gain access to seating, etc. Latecomers should therefore take a seat at the back or wherever it is possible without disturbing others.
(4) Anyone who arrives more than ten minutes after class has begun will be counted absent unless he/she has the prior approval of the instructor.
(5) Intellectual honesty: any student caught plagiarizing the written work of others and/or cheating on an exam will automatically fail the course.

Make-up exams/Due-dates for assignments.

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(1) Apart from documented illness, family emergencies (immediate family only), and exceptional circumstances (to be determined by the instructor), exams will have to be taken on the assigned day. The scheduling of permitted make-up exams will be at the discretion of the instructor.

(2) All written assignments – term papers and the like – are due on the day assigned in the syllabus and/or as announced by the instructor during class. Papers must be handed in to the instructor on the due date during class-time in a hard-copy format. (That is, do not send your paper as an e-mail attachment etc.) No late papers will be accepted for any reason(s).