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**University of Florida Term Professor, 2017–20**

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## **Publications & selected lectures**

*(Entries for texts in press or published only in digital formats include approximate word counts.)*

### **Book chapters, journal articles, short fiction in press (1/2018)**

“Colossus: The Forbin Project” and “Vynález zkázy (A Deadly Invention, aka Invention of Destruction, The Fabulous World of Jules Verne).” *When Worlds Collide: The Critical Companion to Science Fiction Film Adaptations*. Eds. Peter Wright and Sue Short. Liverpool: Liverpool University Press. 1800 words + 1500 words, in press.

“European Science Fiction in the Nineteenth Century.” *The Cambridge History of Science Fiction*. Eds. Gerry Canavan and Eric Carl Link. Cambridge: Cambridge University Press. 7700 words, in press.

“Des inondés de Mars’: Sans dessus dessous and the Argument from Analogy.” *Ecrire le Lieu, fictionnaliser l’espace*. Eds. José Domingues de Almeida, Lionel Dupuy, and Maria de Fátima Outeirinho. Coimbra, Portugal: Associação Portuguesa de Estudos Franceses. 8250 words, in press.

“Jules Verne, Climate Fiction Author avant la lettre?” *Los viajes extraordinarios de Jules Verne*. Ed. Ariel Pérez. Marratxí: Ediciones Paganel, 2018. 6500 words, 10 figs., in press.

“Lire Jules Verne dans l’Anthropocène.” Invited submission for *Galaxies*. 4400 words, 8 figs., in press.

“The Middle Voice of EcoComix: Reading Philippe Squarzoni’s *Climate Changed*.” Invited submission for *EcoComix*. Ed. Sidney I. Dobrin, Jefferson, NC: McFarland & Company, 2018. 7500 words, 5 figs., in press.

## **Book in progress**

*Des leçons d'abîme: Intermedial Relays of Jules Verne's Voyages extraordinaires.*

## **Journal articles & book chapters in progress**

"'A Vanished Continent': Nemo, Atlantis, & Verne's Illustrators." *10,000 words, 50 figs.*

"Draupadī's Question: The Subtle Dharma of Yann Quero's *Le Procès de l'Homme Blanc*." *6000 words.*

## **Book**

*Ex-foliations: Reading Machines and the Upgrade Path.* University of Minnesota Press, 2009. 368 p., 65 figs. Reviewed in: *Culture Machine* (May 2009), *Image & Narrative* (June 2009), *New Media & Society* (November 2009), *Leonardo Reviews* (December 2009), *American Literature* (June 2010).

## **Edited collections & journal special issues**

Harpold, Terry, Daniel Compère, and Volker Dehs, eds. *Collectionner l'Extraordinaire, sonder l'Ailleurs. Essais sur Jules Verne en hommage à Jean-Michel Margot.* Amiens: Encrage Edition / L'Association des Amis du Roman Populaire, 2015.

Bernat, Pasqual, Nicolás Moragues, Ariel Pérez, Cristian Tello, Terry Harpold, and Volker Dehs, eds. *Jules Verne: Ciencia, literatura e imaginación.* Marratxí: Ediciones Paganel, 2015.

Evans, Arthur B., Terry Harpold, Rob Latham, and George Slusser, guest eds., Special Sequence: "The 2009 J. Lloyd Eaton Science Fiction Conference – Extraordinary Voyages: Jules Verne and Beyond." *Verniana* 2 & 4 (2009–10, 2011–12).

## **Journal articles**

"Six stories of the world to come in twenty-four words or fewer." *Canary: A Literary Journal of the Environmental Crisis* 39 (2017–18) <<http://www.canarylitmag.org>> *120 words.*

"The Abbé Bethléem and Jules Verne." *Verniana* 9 (2016–17): 57–86. *16,100 words, 1 fig.*

"Nouveaux Jonas: The Sources of *Sans dessus dessous*'s 'Stop' Caricature." *Verniana* 8 (2015–16): 27–56. *13,500 words, 7 figs.*

"The Underside of the Digital Field." *Digital Humanities Quarterly* 6.2 (2012). *16,400 words, 9 figs.*

"Verne the Futurist: 'Jules Verne Foresaw Hitler's Rise and Fall.'" *Verniana* 4 (2011–12): 99–106. *3000 words, 2 figs.*

- "The Providential Grace of Verne's *Le Testament d'un excentrique*." *De Verniaan* (Dordrecht: Jules Verne Genootschap) 48 (2011): 8–16. 3 figs. *Rpt. of Harpold* 2005.
- "Editorial – The Historical Rupture in Verne Studies." *Verniana* 3 (2010) <<http://www.verniana.org/>>. 1850 words.
- "Verne's Errant Readers: Nemo, Clawbonny, Michel Dufrénoy." *Verniana* 1 (2009): 31–42 <<http://www.verniana.org/>>. 6200 words, 3 figs.
- "Screw the Grue: Mediality, Metalepsis, Recapture." *Game Studies* 7.1 (2007) <<http://gamestudies.org/>>. 7500 words, 3 figs.
- "Reading the Illustrations of Verne's *Voyages extraordinaires*: The Example of *Le Superbe Orénoque*." *ImageText* 3.1 (2006) <<http://www.english.ufl.edu/imagetext/>>. 14,300 words, 19 figs.
- "Un Intertexte sophocléen du *Voyage au centre de la terre*." ["A Sophoclean Intertext of *Journey to the Center of the Earth*."] *Bulletin de la Société Jules Verne* (NS) 153 (2005): 33–35.
- "The Providential Grace of Verne's *Le Testament d'un excentrique*." *IRIS* (Centre de recherche sur l'imaginaire, Université Stendhal-Grenoble 3) 28 (2005): 157–68. 3 figs.
- "Verne, Baudelaire et Poe – *La Jangada* et 'Le Scarabée d'or'." ["Verne, Baudelaire, and Poe: *La Jangada* and 'The Gold-Bug'."] *Revue Jules Verne* 19–20 (2005): 162–68. 1 fig.
- "Verne's Cartographies." *Science Fiction Studies* 32.1 (2005): 18–42. 19 figs.
- (With Kavita Philip) "'Party Over, Oops, Out of Time': Y2K, Technological 'Risk' and Informational Millenarianism." Coauthor with Kavita Philip. *NMEDIAC* 1.1 (2002) <<http://www.ibiblio.org/nmediac/>>. 12,300 words, 6 figs.
- (With Kavita Philip) "Of Bugs and Rats: Cyber-Cleanliness, Cyber-Squalor, and the Fantasy-Spaces of Informational Globalization." *Postmodern Culture* 11.1 (2000) <<http://pmc.iath.virginia.edu/>>. 11,000 words, 7 figs.
- "Dark Continents: Critique of Internet Metageographies." *Postmodern Culture* 9.2 (1999) <<http://pmc.iath.virginia.edu/>>. 11,500 words. 16 figs. Co-recipient of the "1999 PMC Essay Prize," for the outstanding scholarly essay published in volume 9 of *Postmodern Culture*.
- "The Misfortunes of the Digital Text." *Readerly/Writerly Texts* 3.2 (1996): 95–114. 2 figs.
- "The Grotesque Corpus." *Perforations* 2.3 (1992) <[http://www.pd.org/topos/perforations/perf3/grotesque\\_corpus.html](http://www.pd.org/topos/perforations/perf3/grotesque_corpus.html)>. 5200 words.
- "The Contingencies of the Hypertext Link." *Writing on the Edge* 2.2 (1991): 126–37.
- "The Anatomy of Satire: Aggressivity and Satirical Physick in *Gulliver's Travels*." *Literature and Psychology* 36.3 (1990): 32–43.

“Did you get Mathilda from Papa?': Seduction Fantasy and the Circulation of Mary Shelley's *Mathilda*." *Studies in Romanticism* 28 (1989): 49–67.

"Hypertext: A Report from the Literary Front." *Wheels for the Mind* 5.2 (1989): 25–29.

## Book chapters

"Picturing Readers and Reading in the Illustrated *Voyages extraordinaires*." In Harpold, Compère, Dehs, eds., *Collectionner l'Extraordinaire, sonder l'Ailleurs*, 2015, 107–32. 26 figures.

"The End Begins: John Wyndham's *Zombie Cozy*." *Generation Zombie: Essays on the Living Dead in Modern Culture*. Eds. Stephanie Boluk and Wylie Lenz. Jefferson, NC: McFarland & Company, 2011. 156–64.

"Where is Verne's Mars?" *Visions of Mars: Essays on the Red Planet in Fiction and Science*. Eds. Howard V. Hendrix, George E. Slusser, and Eric S. Rabkin. Jefferson, NC: McFarland & Co., 2011. 29–35.

"Squiggle Games." *Prepare for Pictopia!* Eds. Peter Thaler and Lars Denicke. Berlin: Pictoplasma Publishing, 2009. 62–65. 3 figs.

"Jules Vernes vroege poëzie [Jules Verne's Early Poetry]." "*Jeugdherinneringen*" en andere *texten* [*"Memories of Childhood and Youth" and Other Texts*]. Trans. Hein Wernik and Garnt de Vries-Uiterweerd. Dordrecht: Jules Verne Genootschap, 2008. 29–33.

"Screw the Grue: Mediality, Metalepsis, Recapture." *Playing the Past: History and Nostalgia in Video Games*. Eds. Laurie N. Taylor and Zach Whalen. Vanderbilt University Press, 2008. 91–108. 3 figs. *Rev. of Harpold 2007*.

"Digital Narrative." *The Routledge Encyclopedia of Narrative Theory*. Eds. David Herman, Manfred Jahn, and Marie-Laure Ryan. New York: Routledge, 2005. 108–12.

"Hypertext." *Glossalalia: An Alphabet of Critical Keywords*. Ed. Julian Wolfreys. Edinburgh: Edinburgh University Press, 2003. 113–26. 3 figs.

"The Contingencies of the Hypertext Link." *The New Media Reader*. Eds. Noah Wardrup-Fruin and Nick Montfort. Cambridge, MA: MIT Press, 2003. *Rpt. of Harpold 1991*.

"The Misfortunes of the Digital Text." *The Emerging CyberCulture: Literacy, Paradigm, and Paradox*. Eds. Stephanie B. Gibson and Ollie Oviedo. Creskill NJ: Hampton Press, 1999. 129–49. 2 figs. *Rpt. of Harpold 1996*.

"Did you get Mathilda from Papa?': Seduction Fantasy and the Circulation of Mary Shelley's *Mathilda*." *Critical Essays on Mary Wollstonecraft Shelley*. Ed. Mary Lowe-Evans. New York: G.K. Hall & Co., 1998. 101–17. *Rpt. of Harpold 1989*.

- "Conclusions." *Postmodern American Fiction: A Norton Anthology*. Eds. Paula Geyh, Fred Leebron, and Andrew Levy. New York: W.W. Norton & Co., 1998. 637–48. 1 fig. *Excerpt of Harpold 1994*.
- "Conclusiones." *Teoría del hipertexto*. Ed. George P. Landow. Trans. Patrick Ducher. Barcelona: Paidós Ibérica, 1997. 221–56. 1 fig. *Trans. of Harpold 1994*.
- "Conclusions." *Hyper/Text/Theory*. Ed. George Landow. Baltimore: Johns Hopkins University Press, 1994. 189–222. 1 fig.
- "Hypertext and Hypermedia: A Selected Bibliography." *The Hypertext/Hypermedia Handbook*. Ed. Joe Devlin and Emily Berk. New York: McGraw-Hill, 1991. 555–71.
- "Threnody: Psychoanalytic Digressions on the Subject of Hypertexts." *Hypermedia and Literary Studies*. Ed. Paul Delany and George Landow. Cambridge, MA: MIT Press, 1991. 171–84.

### Reviews & review essays

- "Roman Scientifique and Its Discontents." Review essay on *The Plurality of Imaginary Worlds: The Evolution of French Roman Scientifique*, by Brian Stableford (Encino, CA: Black Coat Press)." *Science Fiction Studies* 44.2 (2017): 344–50.
- "Gosh!" Review essay on *Barnaby, Volume One: 1942–1943* and *Barnaby, Volume Two: 1944–1945*, by Crockett Johnson, eds. Philip Nel and Eric Reynolds (Seattle, WA: Fantagraphics Books, 2013, 2014). *ImageText* 7.3 (2014) <<http://www.english.ufl.edu/imagetext>>. 3500 words, 2 figs.
- "Other Kingdoms." Review essay on *Three Science Fiction Novellas: From Prehistory to the End of Mankind* by J.-H. Rosny aîné, ed. and trans. Danièle Chatelain and George Slusser (Middletown, CT: Wesleyan University Press, 2012); and *The Navigators of Space and Other Alien Encounters* by J.-H. Rosny aîné, ed. and trans. Brian Stableford (Encino, CA: Black Coat Press, 2010). *Science Fiction Studies* 39.3 (2012): 512–20.
- "Much Like Our First Lives." Review essay on *Games of Empire: Global Capitalism and Video Games*, by Nick Dyer-Witheford and Greig de Peuter (Minneapolis, MN: University of Minnesota Press, 2009). *Science Fiction Film and Television* 4.2 (2011): 271–79.
- "SPLAT! CRACK!" Review of *Secret Identity: The Fetish Art of Superman's Co-Creator Joe Shuster*, by Craig Yoe (New York: Harry N. Abrams, 2009). *ImageText* 5.3 (Fall 2010) <<http://www.english.ufl.edu/imagetext>>. 1900 words, 5 figs.
- "Now you will pay a dreadful penalty!" Review of *I Shall Destroy All the Civilized Planets! and You Shall Die by Your Own Evil Creation!*, by Fletcher Hanks (ed. Paul Karasik, Seattle, WA: Fantagraphics Books, 2007, 2009). *ImageText* 5.1 (2010) <<http://www.english.ufl.edu/imagetext>>. 1700 words, 1 fig.

Review of *Jules Verne: Journeys in Writing*, by Timothy Unwin (Liverpool: Liverpool University Press, 2005). *Nineteenth-Century Contexts* 30.2 (2008): 207–10.

“Facilis descensus Averni.” Review of *Subterranean Worlds: A Critical Anthology*, ed. Peter Fitting (Middletown, CT: Wesleyan University Press, 2004). *Science Fiction Studies* 33.2 (2006): 357–61.

Review of *Cognitive Fictions*, by Joseph Tabbi (Minneapolis, MN: University of Minnesota Press, 2002). *South Atlantic Review* 70.2 (2005): 151–55.

Review of *Masons, Tricksters and Cartographers*, by David Turnbull (Amsterdam: Harwood Academic Publishers, 1999). *Technology and Culture* 43.2 (2002): 398–401.

Review of *The Literary Text in the Digital Age*, ed. Richard J. Finneran (Ann Arbor: The University of Michigan Press, 1996). *South Atlantic Review* 63.4 (1998): 92–97.

“Dry Leatherette: Cronenberg’s *Crash*” (review essay). *Postmodern Culture* 7.3 (1997) <<http://pmc.iath.virginia.edu/>>. 5600 words.

### **Papers published in refereed conference proceedings**

“Thick & Thin: Direct Manipulation & the Spatial Regimes of Human-Computer Interaction.” *Proceedings of SIGGRAPH 2001*. Boston: ACM Press, 2001. 78–82. 6 figs.

(With Kavita Philip) “Of Bugs and Rats: Globalization, Cyber-Cleanliness, Cyber-Squalor.” *Exploring Cybersociety*. University of Northumbria, Newcastle-Upon-Tyne, UK, July 5–9, 1999. 7 figs.

(With Tomonari Kamba, Shawn Elson, Tim Stamper and Piyawadee Sukaviriya.) “Using Small Screen Space More Efficiently.” *Proceedings of CHI '96*. Boston: ACM Press, 1996. 383–89. 6 figs.

### **Interviews of TH**

Wayne, Rachel. “Pure Imagination.” *Ytori* (Fall 2017): 28–29. Interview of TH re teaching climate fiction.

Spence, Cindy. “Climate Conversation.” *Explore: Research at the University of Florida*. 21.2 (2016): 6–7. Interview of TH re “Imagining Climate Change” initiative.

Fernback, Jan. *Teaching Communication and Media Studies: Pedagogy and Practice*. New York: Routledge, 2014. 34–35, 42–43, 99. Interview of TH re use of wikis in humanities teaching.

## Interviews by TH

"Jules Verne on Film: A Conversation with Brian Taves." *Recess!*

<<http://www.recess.ufl.edu/>>. Initial broadcast: August 17, 2005.

"Remembering Jules Verne: A Conversation with Walter James Miller." *Recess!*

<<http://www.recess.ufl.edu/>>. Initial broadcast: August 16, 2005.

"Jules Verne, An Author for the World: A Conversation with Jean-Michel Margot." *Recess!*

<<http://www.recess.ufl.edu/>>. Initial broadcast: February 4, 2004.

## Exhibitions & curated screenings

"World Ocean Day 2017: The Science Fiction of Marine Climate Change." Co-curator with Sara Gonzalez and Michelle Leonard. Marston Science Library, University of Florida, June 8–July 8, 2017.

"Wanderers – An Evening of Contemporary Short Science Fiction Films." "Creative B: Creativity at the Crossroads of Art & Science," University of Florida College of the Arts and the Digital Worlds Institute, Gainesville, FL. July 26, 2016.

"The Science and Fiction of Climate Change." Co-curator with Andrea Dutton and Sara Gonzalez. Marston Science Library, University of Florida, February 8–March 25, 2016.

"Wanderers – An Evening of Contemporary Short Science Fiction Films." "Creative B: Creativity at the Crossroads of Art & Science," University of Florida College of the Arts and the Digital Worlds Institute, Gainesville, FL. July 15, 2015.

## Film series organized

*Creative B Movie Series, Florida Museum of Natural History, Gainesville, FL*  
(Summer 2017, Co-organizer and roundtable panelist)

- "'Maybe You Were Adopted': Robert Zemeckis's *Back to the Future* (1985)." July 28, 2017.
- "'... And Women's Liberation': Nicholas Meyer's *Time After Time* (1979)." July 21, 2017.
- "'It Is All Clear': George Pal's *The Time Machine* (1960)." July 14, 2017.
- "'Which Shall It Be?' William Cameron Menzies's *Things to Come* (1936)." July 7, 2017.

*Creative B Movie Series, Florida Museum of Natural History, Gainesville, FL*  
(Summer 2016, Co-organizer and roundtable panelist)

- "'We're in Luck if This Thing is Edible': Ishirō Honda's *Matango* (1963)." July 29, 2016.
- "'I Bring You a Warning': Christian Nyby and Howard Hawks's *The Thing from Another World* (1951)." July 22, 2016.

- “Little Beauties and Their Guardian Angels: Ishirō Honda’s *Mothra* (1961).” July 8, 2016.

*Creative B Movie Series, Florida Museum of Natural History, Gainesville, FL*  
(Summer 2015, Co-organizer and roundtable panelist)

- “‘Akita! Akita!’ Cavegirl Feminism vs. Ecological Fatalism in Don Chaffey’s *One Million Years B.C.* (1966).” July 24, 2015.
- “‘Burn Everything!’ Gordon Douglas’s *Them!* (1954) and the World after Trinity.” July 10, 2015.

*Creative B Movie Series, Florida Museum of Natural History, Gainesville, FL*  
(Summer 2014, Co-organizer and roundtable panelist)

- “Blue Moon: John Landis’s *An American Werewolf in London* (1981).” July 25, 2014.
- “When the Wolfsbane Blooms: Curt Siodmak’s *The Wolf-Man* (1941).” July 11, 2014.

*Creative B Movie Series, Florida Museum of Natural History, Gainesville, FL*  
(Summer 2013, Co-organizer and roundtable panelist)

- “A Devonian Romance: Jack Arnold’s *Creature from the Black Lagoon* (1954).” July 20, 2013.

*Creative B Movie Series, Florida Museum of Natural History, Gainesville, FL*  
(Summer 2012, Co-organizer and roundtable panelist)

- “Harry Hoyt’s *The Lost World* (1925), the First Great Lost-Continent-Living Dinosaurs Film.” July 6, 2012.

### **Invited talks, selected conference presentations without proceedings, 2000–.**

“‘What is?’: *Gold Fame Citrus*’s Climate Crises of Language.” 2018 Conference on the Fantastic in the Arts. Orlando, FL. March 14–18, 2018.

“Jules Verne, Climate Fiction Author *avant la lettre*?” II Congreso Internacional Verniano, Sociedad Hispánica Jules Verne. Havana, Cuba. June 28–30, 2017.

“Jules Verne, Climate Fiction Author *avant la lettre*?” 2017 Conference of the North American Jules Verne Society. Toronto, Canada. June 7–10, 2017.

“Draupadi’s Question: The Subtle Dharma of Yann Quero’s *Le Procès de l’Homme Blanc*.” 2017 Conference on the Fantastic in the Arts. Orlando, FL. March 22–26, 2017.

“Making Sense of Climate Change – and Reaching the General Public – With Science Fiction.” Invited talk for 2016–17 Florida Museum of Natural History Seminar Series. University of Florida. September 9, 2016.



- “Des inondés de Mars’: *Sans dessus dessous* and the Argument from Analogy.” 2016 Conference of the North American Jules Verne Society. Philadelphia, PA. July 14–16, 2016.
- “Climate Fiction and the Sympathetic Imagination.” What Sustains Us? Florida Ecosystems in an Era of Rapid Change. Florida Humanities Council, Gainesville, FL. June 20–24, 2016.
- “Imagining Climate Change.” Moderator, Plenary Session of the 5<sup>th</sup> Biennial Symposium of the UF Water Institute, roundtable featuring Tobias Buckell, Jay Famiglietti, Ellen E. Martin, Yann Quero, and Jeff VanderMeer. University of Florida, Gainesville, FL. February 17, 2016. Streaming video available online at <http://sites.clas.ufl.edu/imaginingclimate/videos/>.
- “Jules Verne, Pierre de Sélènes, and the 19<sup>th</sup> Century CETI Debate.” 2015 Conference of the North American Jules Verne Society. Marion, NC. June 10–13, 2015.
- “Communications Interrupted: Pierre de Sélènes’s *Un Monde inconnu* (1896) and the 19th Century CETI Debate.” 2015 Conference on the Fantastic in the Arts. Orlando, FL. March 18–22, 2015.
- “*Portentosa Africa* – Imperial and Anthropological Pessimism in Jules Verne’s *Le Village aérien*.” 2014 Conference on the Fantastic in the Arts. Orlando, FL. March 19–22, 2014.
- “Desupposing Meaning: Reading Erratically with Shannon, Jakobson & Rosenberg.” Invited plenary lecture, “System 3rr0r: Ruptures in Digital Media,” 2014 Conference of the Digital Assembly, University of Florida. March 14–15, 2014.
- “Wit of the Staircase: Wiki-Based Collaborative Student Scholarship in the Humanities.” Invited plenary lecture for 2013 meeting of the Learning Technology Consortium. (The TLC includes seven US universities). University of Florida. October 3, 2013.
- “There Are No Chicken Dinosaurs on *The Mysterious Island*. Or, Why the Film Adaptations of Jules Verne’s Novel Are Terrible.” 2013 J. Lloyd Eaton Science Fiction Conference: “Science Fiction Media.” University of California, Riverside. April 11–14, 2013.
- “‘A Vanished Continent’: Nemo, Atlantis, & Jules Verne’s Illustrators.” 2013 Conference on the Fantastic in the Arts. Orlando, FL. March 20–23, 2013.
- “Fostering Collaborative Undergraduate Scholarship in the Humanities with Wikis.” Invited presentation for UF *Interface* + Digital Humanities Day, University of Florida. April 26, 2012. Presentation was selected by a vote of the seminar attendees as the best of the day-long seminar.

- "In the Wake of the Sea-Serpents: Verne's Textual Monsters." Invited plenary lecture for "Mapping the World, Mapping the Self," colloquium sponsored by the Department of French and Italian, Princeton University. April 19–20, 2012.
- "In the Wake of the Sea-Serpents: Verne's Textual Monster, *Les Histoires de Jean-Marie Cabidoulin*." 2012 Conference on the Fantastic in the Arts. Orlando, FL. March 21–25, 2012.
- "Family Tree and Others," "The Underside of the Digital Field." Invited seminars for the Electronic Poetry Center, University of Buffalo. November 28–29, 2011.
- "The Continuing Advantage of Our Awkwardness." Invited plenary lecture for "The Future of the Book." Florida State University, Tallahassee, FL. July 21–22, 2011. Audio available online at <http://users.clas.ufl.edu/tharpold/resources/awkwardness/awkwardness.mp3>
- "Fort's Falling Fictions." 2011 Conference on the Fantastic in the Arts. Orlando, FL. March 16–20, 2011.
- "'An End to Novels': A Forgotten Transatlantic Dialogue with Jules Verne on the Future of the Novel." 2011 J. Lloyd Eaton Science Fiction Conference: "Global Science Fiction." University of California, Riverside. February 11–13, 2011.
- "His Master's Voice: E-Books, Illusionism, and the Future of Electronic Reading." "ELO\_AI – Archive and Innovate," 2010 Conference of the Electronic Literature Organization. Brown University. June 3–6, 2010.
- "The Monstrous Air Serpent: Dracontology of the Early 20th Century Aeronautic Imaginary." Conference on the Fantastic in the Arts. Orlando, FL. March 17–21, 2010.
- "The Underside of Digital Studies." Invited plenary lecture, "Futures of Digital Studies," 2010 Conference of the Digital Assembly, University of Florida. February 25–27, 2010.
- "Not Just for Children: Re-reading Jules Verne (With Your Children)." Invited talk for "Conversations in Children's Literature," Center for Children's Literature and Culture, University of Florida. January 19, 2010.
- "Professor Lidenbrock and the Mole Men." 2009 J. Lloyd Eaton Science Fiction Conference: "Extraordinary Voyages: Jules Verne and Beyond." University of California, Riverside. April 30–May 2, 2009.
- "The Two Vernes." Moderator and roundtable participant. 2009 J. Lloyd Eaton Science Fiction Conference: "Extraordinary Voyages: Jules Verne and Beyond." University of California, Riverside. April 30–May 2, 2009.
- "Arresting Fingers." Invited plenary lecture for 2009 Conference of the Digital Assembly. University of Florida. March 6–7, 2009.

- "Showing Reading: Images of Readers in the Illustrated *Voyages extraordinaires*." "Jules Verne: Rencontres en l'honneur de Jean-Michel Margot." La Maison d'Ailleurs (Musée de la science fiction, de l'utopie et des voyages extraordinaires). Yverdon-les-Bains, Switzerland. October 5, 2008.
- "Pour un auteur mondial, une collection mondiale." Invited keynote for the opening for L'Espace Jules Verne, La Maison d'Ailleurs (Musée de la science fiction, de l'utopie et des voyages extraordinaires). Yverdon-les-Bains, Switzerland. October 4, 2008.
- "Where is Verne's Mars?" 2008 J. Lloyd Eaton Science Fiction Conference: "Chronicling Mars." University of California, Riverside. May 16–18, 2008.
- "'Fickle Rolling Wheel': Ted Nelson, Orville W. Owen, and the Topology of Textual Intercomparison." Invited lecture for the Department of Comparative Literature, Humanities Research Institute, and the Arts Computation Engineering program. University of California, Irvine. May 13, 2008.
- "Technology and Literature: Some Legacies of Jules Verne and H.G. Wells." Invited talk for the Institute for Learning in Retirement, Gainesville, FL. February 19, 2008.
- "*Paris in the – 21st – Century*." Invited plenary lecture for the 2007 Conference of the North American Jules Verne Society. Albuquerque, NM. June 7–10, 2007.
- "Verne's Errant Readers: Nemo, Clawbonny, Michel Dufrénoy." 2007 Conference of the North American Jules Verne Society. Albuquerque, NM. June 7–10, 2007.
- "Reading the Illustrations: The Example of *Le Superbe Orénoque*." 2006 Conference of the North American Jules Verne Society. Norfolk, VA. May 26–28, 2006.
- "Reading Machines." Invited guest lecture for CAP 6836 ("Aesthetic Computing"), University of Florida, Spring 2006.
- "Reading the Illustrations of *The Extraordinary Voyages*." Broward County Library, Fort Lauderdale, FL. Invited keynote talk for "Journey Through the Imagination of Jules Verne," an exhibit of Verniana from the Bibliothèques d'Amiens Métropole (Amiens, France), November 14, 2005 – January 25, 2006. December 9, 2005.
- "'À une lettre, près': Translating Verne's *Voyages extraordinaires*." "Translation Routes." University of Florida. October 14–15, 2005.
- "Verne, Baudelaire et Poe – *La Jangada* et 'Le Scarabée d'or.'" ["Verne, Baudelaire, and Poe: *La Jangada* and 'The Gold-Bug.'"] "Le Mondial Jules Verne." Amiens, France. March 21–27, 2005.
- "Screw the Grue: Programmed Narrative and Limits of the Gameworld." "Playing the Past: Nostalgia in Videogames and Electronic Literature." University of Florida. March 18–19, 2005.

- "The Providential Grace of *Le Testament d'un excentrique*." 2004 North American Jules Verne Society. Washington, DC. May 13–15, 2004.
- "Verne's Cartographies." Invited talk for the Alliance Française de Washington, DC. May 12, 2004.
- "The Providential Grace of Verne's *Le Testament d'un excentrique*." 2004 Carolina Conference on Romance Literatures. Chapel Hill, NC. March 18–20, 2004.
- "Opening Play (Parade as Prologue in Verne.)" *Carnevale, Karneval!* "Processions, Parades, and Propaganda." University of Florida. March 15–16, 2004.
- "The Fortean Thing." 2003 Convention of the Modern Language Association of America. San Diego, CA. December 27–30, 2003.
- "*Des Leçons d'abîme: Intertextual Relays of the Voyages extraordinaires*." 2003 Conference of the North American Jules Verne Society. Tampa, FL. May 9–11, 2003.
- "Space Sickness: Jules Verne's *Voyage au centre de la Terre*." "In The Wake Of Carnivale: Ritual Wandering as a Prelude To Paradise." University of Florida. February 24–26, 2003.
- "Critique of Pure Usability: Perverse Structure and the Graphical User Interface." "The Desire of the Analysts: Psychoanalysis & Cultural Criticism in the 21<sup>st</sup> Century." University of South Carolina, Columbia, SC. February 13–15, 2003.
- "Transmediality and the Upgrade Path." 2002 Conference of the American Comparative Literature Association. San Juan, Puerto Rico. April 11–14, 2002.
- "Thickening: Reading in the Field of the GUI." Digital Arts & Culture 2001. Brown University, Providence, RI. April 26–28, 2001.
- (*With Kavita Philip*) "'Party Over, Oops, Out of Time': Y2K and Cybercultural Primitivism." "Global (Dis)Connections." Illinois State University, Normal, IL. April 26–27, 2001.
- "New Lands: Of Heterotopian Networks." 2001 Conference of the Marxist Reading Group. University of Florida. March 29–31, 2001.
- "The Spatial Regimes of Human-Computer Interaction." Invited guest lecture for CAP 6836 ("Aesthetic Computing"), University of Florida. March 15, 2001.
- "The Network and the Geographic Imaginary." 2001 Convention of the Association of American Geographers. New York, NY. February 27–March 3, 2001.
- "Reading-Work: Space, Substance, and the 'Visible' Interface." 2000 Convention of the Society for Literature and Science. Atlanta, GA. October 5–8, 2000.
- "The Circuit-Fantasy and Its Remainder." Invited lecture for the Institute of the Liberal Arts, Emory University, Atlanta, GA. February 16, 2000.