

## Terry A. Harpold

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University of Florida Term Professor, 2017–20

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### Publications & selected lectures

(Entries for texts in press or published only in digital formats include approximate word counts.)

#### Book chapters, journal articles, review essays in press (11/2018)

“*Colossus: The Forbin Project*” and “*Vynález zkázy (A Deadly Invention, aka Invention of Destruction, The Fabulous World of Jules Verne)*.” *When Worlds Collide: The Critical Companion to Science Fiction Film Adaptations*. Eds. Peter Wright and Sue Short. Liverpool: Liverpool University Press. 1800 words + 1500 words, in press.

“Des inondés de Mars’: *Sans dessus dessous* and the Argument from Analogy.” *Ecrire le Lieu, fictionnaliser l’espace*. Eds. José Domingues de Almeida, Lionel Dupuy, and Maria de Fátima Outeirinho. Coimbra, Portugal: Associação Portuguesa de Estudos Francese. 8250 words, in press.

“European Science Fiction in the Nineteenth Century.” *The Cambridge History of Science Fiction*. Edited by Gerry Canavan and Eric Carl Link, Cambridge University Press, 2018. 7700 words, in press.

“The Middle Voice of EcoComix: Reading Philippe Squarzoni’s *Climate Changed*.” Invited submission for *EcoComix*. Edited by Sidney I. Dobrin, McFarland & Company, 2019. 7700 words, 5 figs., in press.

“R is for *Robinson Crusoe*.” Invited submission for *B is for Baldwin: An Alphabet Journey through the Baldwin Library*. Edited by Suzan Alteri, Library Press @ UF, 2019. 1050 words, 6 figs., in press.

## **Book in progress**

*Des leçons d'abîme: Intermedial Relays of Jules Verne's Voyages extraordinaires.*

## **Journal articles & book chapters in progress**

"'A Vanished Continent': Nemo, Atlantis, & Verne's Illustrators." *10,000 words, 50 figs.*

"Draupadi's Question: The Subtle Dharma of Yann Quero's *Le Procès de l'Homme Blanc*." *6000 words.*

## **Book**

*Ex-foliations: Reading Machines and the Upgrade Path.* University of Minnesota Press, 2009. *368 p., 65 figs.* Reviewed in: *Culture Machine* (May 2009), *Image & Narrative* (June 2009), *New Media & Society* (November 2009), *Leonardo Reviews* (December 2009), *American Literature* (June 2010).

## **Edited collections & journal special issues**

Harpold, Terry, Daniel Compère, and Volker Dehs, editors. *Collectionner l'Extraordinaire, sonder l'Ailleurs. Essais sur Jules Verne en hommage à Jean-Michel Margot.* Encrage Edition / L'Association des Amis du Roman Populaire, 2015. *349 p., 53 figs.* Reviewed in: *Bulletin de la Société Jules Verne* (January 2017), *Verniana* (February 2017).

Bernat, Pasqual, Nicolás J. Moragues González, Ariel Pérez Rodríguez, Cristian Tello, Terry Harpold, and Volker Dehs, editors. *Jules Verne: Ciencia, literatura e imaginación.* Ediciones Paganel, 2015.

Evans, Arthur B., Terry Harpold, Rob Latham, and George Slusser, guest editors, Special Sequence: "The 2009 J. Lloyd Eaton Science Fiction Conference – Extraordinary Voyages: Jules Verne and Beyond." *Verniana* 2 & 4 (2009–10, 2011–12).

## **Journal articles**

"Jules Verne, Climate Fiction Author *avant la lettre*?" *Los viajes extraordinarios de Jules Verne.* Edited by Nicolás J. Moragues González and Ariel Pérez Rodríguez, Ediciones Paganel, 2018, pp. 83–98. *20 figs.*

"Lire Jules Verne dans l'Anthropocène." Translated by Terry Harpold and Yann Quero. *Galaxies* 52 (2018): 10–23. *16 figs.*

- "Six stories of the world to come in twenty-four words or fewer." *Canary: A Literary Journal of the Environmental Crisis* 39 (2017–18) <<http://www.canarylitmag.org>> 120 words.
- "The Abbé Bethléem and Jules Verne." *Verniana* 9 (2016–17): 57–86 <<http://www.verniana.org/>>. 16,100 words, 1 fig.
- "Nouveaux Jonas: The Sources of *Sans dessus dessous*'s 'Stop' Caricature.'" *Verniana* 8 (2015–16): 27–56 <<http://www.verniana.org/>>. 13,500 words, 7 figs.
- "The Underside of the Digital Field." *Digital Humanities Quarterly* 6.2 (2012). 16,400 words, 9 figs.
- "Verne the Futurist: 'Jules Verne Foresaw Hitler's Rise and Fall.'" *Verniana* 4 (2011–12): 99–106. 3000 words, 2 figs.
- "The Providential Grace of Verne's *Le Testament d'un excentrique*." *De Verniaan* (Dordrecht: Jules Verne Genootschap) 48 (2011): 8–16. 3 figs. *Rpt. of Harpold* 2005.
- "Editorial – The Historical Rupture in Verne Studies." *Verniana* 3 (2010) <<http://www.verniana.org/>>. 1850 words.
- "Verne's Errant Readers: Nemo, Clawbonny, Michel Dufrénoy." *Verniana* 1 (2009): 31–42 <<http://www.verniana.org/>>. 6200 words, 3 figs.
- "Screw the Grue: Mediality, Metalepsis, Recapture." *Game Studies* 7.1 (2007) <<http://gamestudies.org/>>. 7500 words, 3 figs.
- "Reading the Illustrations of Verne's *Voyages extraordinaires*: The Example of *Le Superbe Orénoque*." *ImageText* 3.1 (2006) <<http://www.english.ufl.edu/imagetext/>>. 14,300 words, 19 figs.
- "Un Intertexte sophocléen du *Voyage au centre de la terre*." ["A Sophoclean Intertext of *Journey to the Center of the Earth*."] *Bulletin de la Société Jules Verne (NS)* 153 (2005): 33–35.
- "The Providential Grace of Verne's *Le Testament d'un excentrique*." *IRIS* (Centre de recherche sur l'imaginaire, Université Stendhal-Grenoble 3) 28 (2005): 157–68. 3 figs.
- "Verne, Baudelaire et Poe – *La Jangada* et 'Le Scarabée d'or.'" ["Verne, Baudelaire, and Poe: *La Jangada* and 'The Gold-Bug.'"] *Revue Jules Verne* 19–20 (2005): 162–68. 1 fig.
- "Verne's Cartographies." *Science Fiction Studies* 32.1 (2005): 18–42. 19 figs.

(With Kavita Philip) "'Party Over, Oops, Out of Time': Y2K, Technological 'Risk' and Informational Millenarianism." *NMEDIAC* 1.1 (2002)  
<<http://www.ibiblio.org/nmediac>>. 12,300 words, 6 figs.

(With Kavita Philip) "Of Bugs and Rats: Cyber-Cleanliness, Cyber-Squalor, and the Fantasy-Spaces of Informational Globalization." *Postmodern Culture* 11.1 (2000)  
<<http://pmc.iath.virginia.edu/>>. 11,000 words, 7 figs.

"Dark Continents: Critique of Internet Metageographies." *Postmodern Culture* 9.2 (1999)  
<<http://pmc.iath.virginia.edu/>>. 11,500 words. 16 figs. Co-recipient of the "1999 PMC Essay Prize," for the outstanding scholarly essay published in volume 9 of *Postmodern Culture*.

"The Misfortunes of the Digital Text." *Readerly/Writerly Texts* 3.2 (1996): 95–114. 2 figs.

"The Grotesque Corpus." *Perforations* 2.3 (1992)  
<[http://www.pd.org/topos/perforations/perf3/grotesque\\_corpus.html](http://www.pd.org/topos/perforations/perf3/grotesque_corpus.html)>. 5200 words.

"The Contingencies of the Hypertext Link." *Writing on the Edge* 2.2 (1991): 126–37.

"The Anatomy of Satire: Aggressivity and Satirical Physick in *Gulliver's Travels*." *Literature and Psychology* 36.3 (1990): 32–43.

"'Did you get Mathilda from Papa?': Seduction Fantasy and the Circulation of Mary Shelley's *Mathilda*." *Studies in Romanticism* 28 (1989): 49–67.

"Hypertext: A Report from the Literary Front." *Wheels for the Mind* 5.2 (1989): 25–29.

### **Book chapters**

"Picturing Readers and Reading in the Illustrated *Voyages extraordinaires*." In Harpold, Compère, Dehs, editors, *Collectionner l'Extraordinaire, sonder l'Ailleurs*, 2015, pp. 107–32. 26 figures.

"The End Begins: John Wyndham's *Zombie Cozy*." *Generation Zombie: Essays on the Living Dead in Modern Culture*. Edited by Stephanie Boluk and Wylie Lenz, McFarland & Company, 2011, pp. 156–64.

"Where is Verne's Mars?" *Visions of Mars: Essays on the Red Planet in Fiction and Science*. Edited by Howard V. Hendrix, George E. Slusser, and Eric S. Rabkin, McFarland & Co., 2011, pp. 29–35.

"Squiggle Games." *Prepare for Pictopia!* Edited by Peter Thaler and Lars Denicke, Pictoplasma Publishing, 2009, pp. 62–65. 3 figs.

- "Jules Vernes vroege poëzie [Jules Verne's Early Poetry]." *"Jeugdherinneringen" en andere teksten* [*Memories of Childhood and Youth" and Other Texts*]. Edited and translated by Hein Wernik and Garmt de Vries-Uiterweerd, Jules Verne Genootschap, 2008, pp. 29–33.
- "Screw the Grue: Mediality, Metalepsis, Recapture." *Playing the Past: History and Nostalgia in Video Games*. Edited by Laurie N. Taylor and Zach Whalen, Vanderbilt University Press, 2008, pp. 91–108. 3 figs. *Rev. of Harpold 2007*.
- "Digital Narrative." *The Routledge Encyclopedia of Narrative Theory*. Edited by David Herman, Manfred Jahn, and Marie-Laure Ryan, Routledge, 2005, pp. 108–12.
- "Hypertext." *Glossalalia: An Alphabet of Critical Keywords*. Edited by Julian Wolfreys, Edinburgh University Press, 2003, pp. 113–26. 3 figs.
- "The Contingencies of the Hypertext Link." *The New Media Reader*. Edited by Noah Wardrup-Fruin and Nick Montfort, MIT Press, 2003. *Rpt. of Harpold 1991*.
- "The Misfortunes of the Digital Text." *The Emerging CyberCulture: Literacy, Paradigm, and Paradox*. Edited by Stephanie B. Gibson and Ollie Oviedo, Hampton Press, 1999, pp. 129–49. 2 figs. *Rpt. of Harpold 1996*.
- "Did you get Mathilda from Papa?": Seduction Fantasy and the Circulation of Mary Shelley's *Mathilda*." *Critical Essays on Mary Wollstonecraft Shelley*. Edited by Mary Lowe-Evans, G.K. Hall & Co., 1998, pp. 101–17. *Rpt. of Harpold 1989*.
- "Conclusions." *Postmodern American Fiction: A Norton Anthology*. Edited by Paula Geyh, Fred Leebron, and Andrew Levy, W.W. Norton & Co., 1998, pp. 637–48. 1 fig. *Excerpt of Harpold 1994*.
- "Conclusiones." *Teoría del hipertexto*. Edited by George P. Landow, translated by Patrick Ducher, Paidós Ibérica, 1997, pp. 221–56. 1 fig. *Trans. of Harpold 1994*.
- "Conclusions." *Hyper/Text/Theory*. Edited by George Landow, Johns Hopkins University Press, 1994, pp. 189–222. 1 fig.
- "Hypertext and Hypermedia: A Selected Bibliography." *The Hypertext/Hypermedia Handbook*. Edited by Joe Devlin and Emily Berk, McGraw-Hill, 1991, pp. 555–71.
- "Threnody: Psychoanalytic Digressions on the Subject of Hypertexts." *Hypermedia and Literary Studies*. Edited by Paul Delany and George Landow, MIT Press, 1991, pp. 171–84.

## Reviews & review essays

“À la Hogarth.” Review essay on *Robur the Conqueror*, by Jules Verne, edited by Arthur B. Evans, translated by Alex Kirstukas, Wesleyan University Press, 2017. *Science Fiction Studies* 45.3 (2018): 575–84. 4 figs.

“Roman Scientifique and Its Discontents.” Review essay on *The Plurality of Imaginary Worlds: The Evolution of French Roman Scientifique*, by Brian Stableford, Black Coat Press, 2016. *Science Fiction Studies* 44.2 (2017): 344–50.

“Gosh!” Review essay on *Barnaby, Volume One: 1942–1943* and *Barnaby, Volume Two: 1944–1945*, by Crockett Johnson, edited by Philip Nel and Eric Reynolds, Fantagraphics Books, 2013, 2014. *ImageText* 7.3 (2014) <<http://www.english.ufl.edu/imagetext>>. 3500 words, 2 figs.

“Other Kingdoms.” Review essay on *Three Science Fiction Novellas: From Prehistory to the End of Mankind*, by J.-H. Rosny aîné, edited and translated by Danièle Chatelain and George Slusser, Wesleyan University Press, 2012; and *The Navigators of Space and Other Alien Encounters*, by J.-H. Rosny aîné, edited and translated by Brian Stableford, Black Coat Press, 2010. *Science Fiction Studies* 39.3 (2012): 512–20.

“Much Like Our First Lives.” Review essay on *Games of Empire: Global Capitalism and Video Games*, by Nick Dyer-Witheford and Greig de Peuter, University of Minnesota Press, 2009. *Science Fiction Film and Television* 4.2 (2011): 271–79.

“SPLAT! CRACK!” Review of *Secret Identity: The Fetish Art of Superman’s Co-Creator Joe Shuster*, by Craig Yoe, Harry N. Abrams, 2009. *ImageText* 5.3 (Fall 2010) <<http://www.english.ufl.edu/imagetext>>. 1900 words, 5 figs.

“Now you will pay a dreadful penalty!” Review of *I Shall Destroy All the Civilized Planets! and You Shall Die by Your Own Evil Creation!*, by Fletcher Hanks, edited by Paul Karasik, Fantagraphics Books, 2007, 2009. *ImageText* 5.1 (2010) <<http://www.english.ufl.edu/imagetext>>. 1700 words, 1 fig.

Review of *Jules Verne: Journeys in Writing*, by Timothy Unwin, Liverpool University Press, 2005. *Nineteenth-Century Contexts* 30.2 (2008): 207–10.

“Facilis descensus Averni.” Review of *Subterranean Worlds: A Critical Anthology*, edited by Peter Fitting, Wesleyan University Press, 2004. *Science Fiction Studies* 33.2 (2006): 357–61.

Review of *Cognitive Fictions*, by Joseph Tabbi, University of Minnesota Press, 2002. *South Atlantic Review* 70.2 (2005): 151–55.

Review of *Masons, Tricksters and Cartographers*, by David Turnbull, Harwood Academic Publishers, 1999. *Technology and Culture* 43.2 (2002): 398–401.

Review of *The Literary Text in the Digital Age*, edited by Richard J. Finneran, The University of Michigan Press, 1996. *South Atlantic Review* 63.4 (1998): 92–97.

“Dry Leatherette: Cronenberg’s *Crash*” *Postmodern Culture* 7.3 (1997)  
<<http://pmc.iath.virginia.edu/>>. 5600 words.

### **Papers published in refereed conference proceedings**

“Thick & Thin: Direct Manipulation & the Spatial Regimes of Human-Computer Interaction.” *Proceedings of SIGGRAPH 2001*. ACM Press, 2001, pp. 78–82. 6 figs.

(With Kavita Philip) “Of Bugs and Rats: Globalization, Cyber-Cleanliness, Cyber-Squalor.” *Exploring Cybersociety*. University of Northumbria, Newcastle-Upon-Tyne, UK, July 5–9, 1999. 7 figs.

(With Tomonari Kamba, Shawn Elson, Tim Stamper and Piyawadee Sukaviriya.) “Using Small Screen Space More Efficiently.” *Proceedings of CHI '96*. Boston: ACM Press, 1996, pp. 383–89. 6 figs.

### **Exhibitions & curated screenings**

“World Ocean Day 2017: The Science Fiction of Marine Climate Change.” Co-curator with Sara Gonzalez and Michelle Leonard. Marston Science Library, University of Florida, June 8–July 8, 2017.

“Wanderers – An Evening of Contemporary Short Science Fiction Films.” “Creative B: Creativity at the Crossroads of Art & Science,” University of Florida College of the Arts and the Digital Worlds Institute, Gainesville, FL. July 26, 2016.

“The Science and Fiction of Climate Change.” Co-curator with Andrea Dutton and Sara Gonzalez. Marston Science Library, University of Florida, February 8–March 25, 2016.

“Wanderers – An Evening of Contemporary Short Science Fiction Films.” “Creative B: Creativity at the Crossroads of Art & Science,” University of Florida College of the Arts and the Digital Worlds Institute, Gainesville, FL. July 15, 2015.

### **Film series organized**

*Creative B Movie Series*, Florida Museum of Natural History, Gainesville, FL  
(Summer 2018, Co-organizer and roundtable panelist)

- “‘Why So Serious?’: Christopher Nolan’s *The Dark Knight* (2008).” July 6, 2018.

*Creative B Movie Series, Florida Museum of Natural History, Gainesville, FL*  
(Summer 2017, Co-organizer and roundtable panelist)

- “‘Maybe You Were Adopted’: Robert Zemeckis’s *Back to the Future* (1985).” July 28, 2017.
- “‘... And Women’s Liberation’: Nicholas Meyer’s *Time After Time* (1979).” July 21, 2017.
- “‘It Is All Clear’: George Pal’s *The Time Machine* (1960).” July 14, 2017.
- “‘Which Shall It Be?’ William Cameron Menzies’s *Things to Come* (1936).” July 7, 2017.

*Creative B Movie Series, Florida Museum of Natural History, Gainesville, FL*  
(Summer 2016, Co-organizer and roundtable panelist)

- “‘We’re in Luck if This Thing is Edible’: Ishirō Honda’s *Matango* (1963).” July 29, 2016.
- “‘I Bring You a Warning’: Christian Nyby and Howard Hawks’s *The Thing from Another World* (1951).” July 22, 2016.
- “‘Little Beauties and Their Guardian Angels: Ishirō Honda’s *Mothra* (1961).” July 8, 2016.

*Creative B Movie Series, Florida Museum of Natural History, Gainesville, FL*  
(Summer 2015, Co-organizer and roundtable panelist)

- “‘Akita! Akita!’ Cavegirl Feminism vs. Ecological Fatalism in Don Chaffey’s *One Million Years B.C.* (1966).” July 24, 2015.
- “‘Burn Everything!’ Gordon Douglas’s *Them!* (1954) and the World after Trinity.” July 10, 2015.

*Creative B Movie Series, Florida Museum of Natural History, Gainesville, FL*  
(Summer 2014, Co-organizer and roundtable panelist)

- “‘Blue Moon: John Landis’s *An American Werewolf in London* (1981).” July 25, 2014.
- “‘When the Wolfsbane Blooms: Curt Siodmak’s *The Wolf-Man* (1941).” July 11, 2014.



*Creative B Movie Series, Florida Museum of Natural History, Gainesville, FL*  
(Summer 2013, Co-organizer and roundtable panelist)

- “A Devonian Romance: Jack Arnold’s *Creature from the Black Lagoon* (1954).” July 20, 2013.

*Creative B Movie Series, Florida Museum of Natural History, Gainesville, FL*  
(Summer 2012, Co-organizer and roundtable panelist)

- “Harry Hoyt’s *The Lost World* (1925), the First Great Lost-Continent-Living Dinosaurs Film.” July 6, 2012.

**Invited talks, selected conference presentations without proceedings, 2008–.**

“Jules Verne and John Brown.” 2018 Conference of the North American Jules Verne Society. Newport News, VA. June 14–16, 2018.

“Jules Verne, Climate Fiction Author *avant la lettre?*” II Congreso Internacional Verniano, Sociedad Hispánica Jules Verne. Havana, Cuba. June 28–30, 2017.

“Jules Verne, Climate Fiction Author *avant la lettre?*” 2017 Conference of the North American Jules Verne Society. Toronto, Canada. June 7–10, 2017.

“Draupadi’s Question: The Subtle Dharma of Yann Quero’s *Le Procès de l’Homme Blanc*.” 2017 Conference on the Fantastic in the Arts. Orlando, FL. March 22–26, 2017.

“Making Sense of Climate Change – and Reaching the General Public – With Science Fiction.” Invited talk for 2016–17 Florida Museum of Natural History Seminar Series. University of Florida. September 9, 2016.

“Des inondés de Mars’: *Sans dessus dessous* and the Argument from Analogy.” 2016 Conference of the North American Jules Verne Society.” Philadelphia, PA. July 14–16, 2016.

“Climate Fiction and the Sympathetic Imagination.” What Sustains Us? Florida Ecosystems in an Era of Rapid Change. Florida Humanities Council, Gainesville, FL. June 20–24, 2016.

“Imagining Climate Change.” Moderator, Plenary Session of the 5<sup>th</sup> Biennial Symposium of the UF Water Institute, roundtable featuring Tobias Buckell, Jay Famiglietti, Ellen E. Martin, Yann Quero, and Jeff VanderMeer. University of Florida, Gainesville, FL. February 17, 2016. Streaming video available online at <http://sites.clas.ufl.edu/imaginingclimate/videos/>.

- "Jules Verne, Pierre de Sélènes, and the 19<sup>th</sup> Century CETI Debate." 2015 Conference of the North American Jules Verne Society. Marion, NC. June 10–13, 2015.
- "Communications Interrupted: Pierre de Sélènes's *Un Monde inconnu* (1896) and the 19th Century CETI Debate." 2015 Conference on the Fantastic in the Arts. Orlando, FL. March 18–22, 2015.
- "*Portentosa Africa* – Imperial and Anthropological Pessimism in Jules Verne's *Le Village aérien*." 2014 Conference on the Fantastic in the Arts. Orlando, FL. March 19–22, 2014.
- "Desupposing Meaning: Reading Erratically with Shannon, Jakobson & Rosenberg." Invited plenary lecture, "System 3.0: Ruptures in Digital Media," 2014 Conference of the Digital Assembly, University of Florida. March 14–15, 2014.
- "Wit of the Staircase: Wiki-Based Collaborative Student Scholarship in the Humanities." Invited plenary lecture for 2013 meeting of the Learning Technology Consortium. (The TLC includes seven US universities). University of Florida. October 3, 2013.
- "There Are No Chicken Dinosaurs on *The Mysterious Island*. Or, Why the Film Adaptations of Jules Verne's Novel Are Terrible." 2013 J. Lloyd Eaton Science Fiction Conference: "Science Fiction Media." University of California, Riverside. April 11–14, 2013.
- "A Vanished Continent': Nemo, Atlantis, & Jules Verne's Illustrators." 2013 Conference on the Fantastic in the Arts. Orlando, FL. March 20–23, 2013.
- "Fostering Collaborative Undergraduate Scholarship in the Humanities with Wikis." Invited presentation for UF *Interface* + Digital Humanities Day, University of Florida. April 26, 2012. Presentation was selected by a vote of the seminar attendees as the best of the day-long seminar.
- "In the Wake of the Sea-Serpents: Verne's Textual Monsters." Invited plenary lecture for "Mapping the World, Mapping the Self," colloquium sponsored by the Department of French and Italian, Princeton University. April 19–20, 2012.
- "In the Wake of the Sea-Serpents: Verne's Textual Monster, *Les Histoires de Jean-Marie Cabidoulin*." 2012 Conference on the Fantastic in the Arts. Orlando, FL. March 21–25, 2012.
- "Family Tree and Others," "The Underside of the Digital Field." Invited seminars for the Electronic Poetry Center, University of Buffalo. November 28–29, 2011.

- "The Continuing Advantage of Our Awkwardness." Invited plenary lecture for "The Future of the Book." Florida State University, Tallahassee, FL. July 21–22, 2011. Audio available online at <http://users.clas.ufl.edu/tharpold/resources/awkwardness/awkwardness.mp3>
- "Fort's Falling Fictions." 2011 Conference on the Fantastic in the Arts. Orlando, FL. March 16–20, 2011.
- "'An End to Novels': A Forgotten Transatlantic Dialogue with Jules Verne on the Future of the Novel." 2011 J. Lloyd Eaton Science Fiction Conference: "Global Science Fiction." University of California, Riverside. February 11–13, 2011.
- "His Master's Voice: E-Books, Illusionism, and the Future of Electronic Reading." "ELO\_AI – Archive and Innovate," 2010 Conference of the Electronic Literature Organization. Brown University. June 3–6, 2010.
- "The Monstrous Air Serpent: Dracontology of the Early 20th Century Aeronautic Imaginary." Conference on the Fantastic in the Arts. Orlando, FL. March 17–21, 2010.
- "The Underside of Digital Studies." Invited plenary lecture, "Futures of Digital Studies," 2010 Conference of the Digital Assembly, University of Florida. February 25–27, 2010.
- "Not Just for Children: Re-reading Jules Verne (With Your Children)." Invited talk for "Conversations in Children's Literature," Center for Children's Literature and Culture, University of Florida. January 19, 2010.
- "Professor Lidenbrock and the Mole Men." 2009 J. Lloyd Eaton Science Fiction Conference: "Extraordinary Voyages: Jules Verne and Beyond." University of California, Riverside. April 30–May 2, 2009.
- "The Two Vernes." Moderator and roundtable participant. 2009 J. Lloyd Eaton Science Fiction Conference: "Extraordinary Voyages: Jules Verne and Beyond." University of California, Riverside. April 30–May 2, 2009.
- "Arresting Fingers." Invited plenary lecture for 2009 Conference of the Digital Assembly. University of Florida. March 6–7, 2009.
- "Showing Reading: Images of Readers in the Illustrated *Voyages extraordinaires*." "Jules Verne: Rencontres en l'honneur de Jean-Michel Margot." La Maison d'Ailleurs (Musée de la science fiction, de l'utopie et des voyages extraordinaires). Yverdon-les-Bains, Switzerland. October 5, 2008.

“Pour un auteur mondial, une collection mondiale.” Invited keynote for the opening for L’Espace Jules Verne, La Maison d’Ailleurs (Musée de la science fiction, de l’utopie et des voyages extraordinaires). Yverdon-les-Bains, Switzerland. October 4, 2008.

“Where is Verne’s Mars?” 2008 J. Lloyd Eaton Science Fiction Conference: “Chronicling Mars.” University of California, Riverside. May 16–18, 2008.

“Fickle Rolling Wheel’: Ted Nelson, Orville W. Owen, and the Topology of Textual Intercomparison.” Invited lecture for the Department of Comparative Literature, Humanities Research Institute, and the Arts Computation Engineering program. University of California, Irvine. May 13, 2008.