***Do NOT*** use any sort of translation program. Do NOT ask for any outside help. Do NOT ask ANYONE to proofread your composition. Doing any or all of these things is considered cheating, and you will receive no credit for your composition. Your case may also be reported to Judicial Affairs.

Imagine that you are writing an e-mail to an Italian pen pal (Francesco or Francesca, you choose). You do not have to introduce yourself because you and Francesco/a have already corresponded. Instead, describe your daily life: the courses that you take, the subject(s) you prefer, and perhaps one or two of your professors. Also mention what your room is like (be it a dorm room or your room in a house or apartment), what your friends are like, if you work, and what you do in your free time. When describing professors, friends, etc. Do not use more than three adjectives per person. Also, do not try to translate the name of your major. Instead, talk about the courses you are taking (use the list on p. 101 of your textbook).

You should begin your composition like this: “Caro Francesco,” or “Cara Francesca,”

Here are some words/expressions you may want to use in your composition:

Nel mio tempo libero… In my free time...
preferito/a favorite (“Il mio corso preferito…”)
questo semestre this semester
all’università at the university
dell’università of (belonging to) the university  Ex: la biblioteca dell’università

When writing this composition, you should rely only on these instructions and your textbook as references. Do not use a dictionary. There is plenty of vocabulary in Units 1 and 2, including the “in altre parole” expressions. Think about what you have learned how to say in Italian, and use this knowledge to write your composition. This is a much better strategy than writing first in English and then translating to Italian.

Instructions continue next page…
When you are writing, be sure to transition from one subject to the next in a logical way. Here are some transitional words that you may want to use:

- *ma* = *but*
- *poi* = *then*
- *dopo* = *afterwards, later on*
- *perché* = *because*

**PROOFREAD CAREFULLY** in order to avoid making these errors. They will result in MAJOR deductions! Correct phrasing shown in *italics*.

1. Any sort of error with possessive adjectives:
   - *Mi amica*  
   - *la mia amica*

2. Using “preferito” as a verb:
   - *Preferito i corsi di matematica.*  
   - *Preferisco i corsi...*

3. Prendo cinque corsi.  
   - *Seguo cinque corsi.*

4. Agreement errors (involving articles, nouns, or adjectives)
   - *un camera*  
   - *una camera*
   - *una piccolo camera*  
   - *una piccola camera*
   - *le miei amici*  
   - *le mie amiche OR i miei amici*

Also, please be aware of the following:

4. Placement of “anche”
   - *Anche mi piace la biologia.*  
   - *Mi piace anche la biologia.*
   - *Anche gioco a calcio.*  
   - *Gioco anche a calcio.*

5. Placement of “molto” when used with verbs
   - *Mi piace Gainesville molto.*  
   - *Mi piace molto Gainesville.*

Your composition must be typed and double-spaced. It should be 120-130 words long.