U.1 – composizione

***Do NOT*** use any sort of translation program. Do NOT ask for any outside help. Do NOT ask ANYONE to proofread your composition. Doing any or all of these things is considered cheating, and you will receive no credit for your composition. Your case may also be reported to Judicial Affairs.

Crossing the UF campus one day, you overhear another student (Mario) speaking Italian and you decide to go and talk to him. Write a dialog between you and Mario (who is from Italy) in which you introduce yourselves, say where you are from, and talk about what you do on different days of the week and/or at different times of the day (you do not have to mention every day of the week). The dialog should end with an agreement between you and Mario to do something together. It is also important to note that you are not really you, but rather a fictional UF student.

When writing this composition, you should rely only on your textbook as a reference. There is plenty of vocabulary in Unit 1 and the Preliminary Unit, including the “in altre parole” expressions. Think about what you have learned how to say in Italian, and use this knowledge to write your composition. This is a much better strategy than writing first in English and then translating to Italian.

When you are writing, be sure to transition from one subject to the next in a logical way. Here are some transitional words that you may want to use:

- *ma* = but
- *poi* = then
- *dopo* = afterwards, later on

Your composition must be typed and double-spaced. It should be 75-90 words long.