UNDERGRADUATE MINOR IN ITALIAN STUDIES

REQUIREMENTS

1. The Minor consists of a minimum of 19 credits distributed as follows:

ITA 2221 Intermediate Italian 2. (4)
(INTERMEDIATE 1 DOES NOT COUNT TOWARD MINOR)

ITA 3420 Advanced Grammar and Composition (3)

and the remaining 12 credits selected from:

maximum of 6 credits in:
ITA 3500 Italian Civilization (3)
ITA 3564 Contemporary Italian Culture (3)

maximum of 6 credits in:
ITW 3100 Introduction to Italian Literature 1 (3)
ITW 3101 Introduction to Italian Literature 2 (3)

A maximum of 3 credits from:
ITT 3521 Italian Cinema (4)
ITT 3930 Special Topics (3)
ITT 3431 Pilgrimages in Italy (3)

Courses outside the department by approval of Advisor* (3)

* Students may take up to 3 credits of the required 3000 level credits from an affiliated discipline (History, Political Science, Fine Arts, English) with the approval of the program coordinator.

2. All courses must be completed with a C or better average and students must maintain an overall GPA of 2.5/4.0. Classes taken on the S/U option will not count.

3. Students may apply for entry into the program upon completion of 45 credits but not after completion of 95 credit hours.
Students are encouraged to spend time studying in Italy, preferably on a program offered by the University of Florida. Students enrolling in programs offered by other universities must seek the approval of the program coordinator before departure.

COURSE LIST

The following language courses are offered regularly:

ITA 1130 Beginning Italian 1. (not for minor credit) F, S. Credits: 5. This course and its sequel, ITA 1131, constitute the basic sequence in Italian. Emphasis on the development of broad competence in the language. Oral-aural approach ensures competence in the four skills.

ITA 1131 Beginning Italian 2. (not for minor credit) F, S. Credits: 5; Prereq: ITA 1130 (grade of C or better, or S) or equivalent. Emphasis on the development of broad competence in the language. Oral-aural approach ensures competence in the four skills.

ITA 2203 Intermediate Italian 1. (not for minor credit) F, S. Credits: 4; Prereq: ITA 1131 or equivalent. This course is designed to enhance the student’s knowledge of Italian in all four skills: listening, reading, speaking and writing. The goal is to create communicative competence that will allow students to advance to third year and to benefit from their visits to Italy.

ITA 2221 Intermediate Italian 2. F, S. Credits: 4; Prereq: ITA 2203 or equivalent. This course completes second year sequence with emphasis on composition, literature and communication skills. (H, I)

ITA 3420 Grammar and Composition 1. F. Credits: 3; Prereq: ITA 2204 or equivalent. This course is designed to further writing and comprehension skills in Italian. Emphasis will be placed on acquiring a solid knowledge of a more advanced grammatical apparatus.

ITA 3140 Accelerated Introduction to Italian. S. Credits: 5; Prereq: 4th semester of another Romance Language or permission from instructor. An intensive course designed primarily for speakers or students with knowledge of another Romance Language or strong linguistic abilities in another foreign language. Assumes no prior study of Italian and offers a complete four skill (listening, speaking, reading and writing) introduction to the language.
ITA 3224 Italian Enhancement Section. Credits: 1 to 5; Prereq: ITA 2203 or permission from instructor. Not for major credit. Italian-language reading and discussion section designed to accompany and complement courses of diverse content offered in other departments. Readings and discussion in this course will be in Italian to allow students to develop specific vocabulary and fluency related to the content of the companion course, as well as to provide them with an international perspective on the issues of the main course.

**Literature and culture courses generally rotate in two year (4 semester) cycles. See the sample course cycle, or rotation of courses which follows.**

ITA 3500 Italian Civilization. S. Credits: 3; Prereq: ITA 2204 or equivalent. Varied topics class which introduces Italian civilization in historical, artistic and literary context. Students can take the course over without duplicating the content of the class. Maximum 3 times. (H, I)

ITA 3564 Contemporary Italian Culture. F. Credits: 3; Prereq: ITA 2204 or equivalent. Varied topics class focusing on Modern Italy through literature, art and mass media. Students can take the course over without duplicating the content of the class. Maximum 3 times. (H, I)

ITA 4905 Individual Work. Credits: 1 to 4; Prereq: Permission of the program coordinator.

ITT 2100 Masterpieces of Italian Literature 1. (not for minor credit) Credits: 3. Major Italian authors from the Middle Ages through the Renaissance. Designed especially for students with no knowledge of Italian. Qualifies as general education course. (H, I)

ITT 2460 Italian Literature and Film. (not for minor credit) Credits: 3. Study of modern Italian narrative and its adaptation to film by major Italian directors. (H, I)

ITT 3431 Italy and Pilgrimage. Credits: 3
Through a combination of lectures, readings and discussions in English, this course considers the continuing presence of Rome as both a metaphoric and actual focal point of religious, artistic and political pilgrimage. (H,I.)

A critical and historical study of Italian film and directors. Topics may vary. (H, I)

ITT 3930 Special Topics in Italian Literature and Culture.Credits: 3.
Selected topics in Italian literature civilization and culture, including crossover influence of media. May focus on one epoch’s influence on another.

ITT 4956 Overseas Studies in Italian Literature and Culture. Credits: 1 to 18; Prereq: prior approval by Section Coordinator or undergraduate advisor. This revolving topics course provides a mechanism by which course work taken abroad as part of an approved study program can be recorded on the transcript and counted toward graduation at UF.

ITW 3100 Introduction to Italian Literature 1. S. Credits: 3; Prereq: ITA 2201 or equivalent. The major Italian authors from the Middle Ages through the Early Renaissance. (H)

ITW 3101 Introduction to Italian Literature 2. F. Credits: 3; Prereq: ITW 3100 or equivalent. The major Italian authors from the Renaissance through the twentieth century. (H)

COURSE ROTATION
For the First year of the Minor Program in Italian, followed by the Second and subsequent year of courses:

First Year

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<th>Spring</th>
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<tr>
<td>ITA 2221 Intermediate Italian</td>
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<td>ITA 3930 Special Topics</td>
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Second Year

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<th>Fall</th>
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<tr>
<td>ITA 3420 Advanced Grammar</td>
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<td>ITT 3521 Italian Cinema</td>
<td>ITT 3431 Pilgrimages in Italy</td>
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<tr>
<td>ITT 3500 Italian Civilisation</td>
<td>ITW 3101 Intro to Lit. (Mod./Cont..)</td>
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And Beyond

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<tr>
<th>Fall</th>
<th>Spring</th>
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<td>ITT 3521 Italian Cinema</td>
<td>ITW 3100 Med. Renaissance Lit.</td>
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Alternate the Culture and the Civ. Classes with the Lit. classes.

UF Faculty: Mary Watt; Deborah Amberson; Gianfranco Balestriere; Alessia Colarossi; Sherrie Nunn 07/13/09