European Intellectual History, Enlightenment to Modern
EUH 3091
Fall 2007, MWF 7
Prof. Stuart Finkel

This course introduces students to some of the most important texts and primary themes of European Intellectual History from the Enlightenment to the late 20th century. It is aimed at undergraduates with some background in European history but is open to all interested students. While there will be a textbook for background, the course will emphasize the reading and analysis of important historical works.

This is a lecture and discussion course, and you will be expected to have done the reading assignments and participate fully in the class discussions, which will be take place for the most part during our Friday meetings. Attendance is mandatory, and you must be on time, prepared, and courteous to everyone in the room. The participation portion of the grade will be adversely affected after three absences, except in extraordinary circumstances, and extensive absences may jeopardize your chances of passing the course.

You will write four brief in-class responses to the readings and other assignments to assist in your engagement with the material. These response papers along with class participation will constitute 35% of the grade. There will be a take-home midterm worth 25%, and the final exam will make up the other 40% of the grade.

All required texts, including the Course Packet, are available at Orange & Blue Textbooks (just off campus at 309 NW 13th St.)

**Required texts**

Marvin Perry, *An Intellectual History of Modern Europe*


Fyodor Dostoevsky, *Notes from Underground*. [Dover Thrift = $2.00]

Joseph Conrad, *Heart of Darkness*. [Dover Thrift = $1.50]

Franz Kafka, *The Metamorphosis and other Stories*. [Dover Thrift = $1.50]


Sigmund Freud, *Civilization and its Discontents*.

Albert Camus, *The Stranger*.

Course Packet. [CP]

**General UF Policies**

UF Students are expected to adhere to the standards of academic honesty – most of all, to avoid plagiarism and cheating. The Statement on Academic Honesty is available online at [http://www.dso.ufl.edu/judicial/academic.php](http://www.dso.ufl.edu/judicial/academic.php)

Students requesting classroom accommodation must first register with the Dean of Students office. The Dean of Students will provide documentation to the student who will then provide this to the instructor when requesting accommodation.
Readings and Assignment Schedule
[Note that there may be some minor changes in the assigned readings each week, to be announced in advance.]

Week One
Aug 24th – Introduction. What is Intellectual History?

Week Two
Aug 27th – From the Renaissance to the Enlightenment.
Aug 29th – What was the Enlightenment?
Aug 31st – Discussion.

Week Three
[Sept 3rd – Labor Day, no class]
Sept 5th – The French Revolution.
Sept 7th – Reaction against the Revolution. Conservatism. Discussion and Review.
FIRST RESPONSE PAPER on Sep 7th.

Week Four
Sept 10th – Philosophical Idealism.
Sept 12th – Romanticism in Literature and the Arts.
Sept 14th – Discussion.
Listen to: Beethoven’s Ninth Symphony.
Week Five
Sept 17th – Liberalism. The Industrial Revolution.

Sept 19th – Revolution and Reaction. Nationalism, Socialism, Marxism.

Sept 21st – Discussion and Review.

Week Six
Sept 24th – Positivism. Realism.
Readings: Perry, pp.243-49. Comte, from Introduction to Positive Philosophy (CP).


Sept 28th – Discussion.
SECOND RESPONSE PAPER on Sept 28th.

Week Seven
Oct 1st – Irrationalism and the Leap of Faith.

Oct 3rd – Irrationalism and the “Death of God.”

Oct 5th – Discussion and Review.
Listen to: Mahler, Symphony No 2.

Week Eight

Readings: Perry, pp.266-73. Bakunin, “Anarchism,” in Knoebel, 390-404. Lenin, from What is to be Done? (CP)

Oct 12th – Discussion.
TAKE-HOME MIDTERM due Oct 15th.
Week Nine

Oct 17th – Modern Art.

Oct 19th – Discussion and Review.
Listen to: Stravinsky, Rite of Spring.

Week Ten
Oct 22nd – Sociology and the Study of Society.


Week Eleven

Oct 30th – Discussion.
[Nov 2nd – UF Homecoming, no class]

Week Twelve
Nov 5th – Literature and the Arts between the Wars.

Nov 7th – Feminism in Culture and Politics.
Readings: Perry, pp.470-71. Woolf, from “A Room of One’s Own,” in Knoebel, 635-49. Simone de Beauvoir, from The Second Sex (CP).

Nov 9th – Discussion and review.
THIRD RESPONSE PAPER on Nov 9th.
Week Thirteen
[Nov 12th – Veterans Day, no class]
Nov 14th – Philosophy between the Wars.
   Readings: Perry, pp.434-42, 446-47. Heidegger, selections from Being and Time (CP).
Nov 16th – Discussion.

Week Fourteen
Nov 19th – Civilization and its Discontents.
Nov 21st – Discussion and review.
[Nov 23rd – Thanksgiving, no class]

Week Fifteen
Nov 26th – Fascism, Nazism, Communism. The Second World War.
Nov 30th – Discussion and review.
FOURTH RESPONSE PAPER on Nov 30th.

Week Sixteen
Dec 3rd – The Postmodern Condition.
Dec 5th – Conclusion.

FINAL EXAM [Tuesday December 11th]