curry favor and chicken from the crowd; 138 as for local Art, so it don't go, 
139 for local Art, so it don't go, 
140 the audience have more talent than the show.

Is Carvalhal, straight Carvalhal that's all, 
the beat is base, the melody bahbeh, 
all Port of Spain it a twelve-thirty show, 

108 some playing Konkó, some Favela Cava, 
109 some Rassamboi, but, with or without lucks, 
to Speler is the same old khaki seeks, 
all Frederick Street aking like a closed drain.

110 Hell is a city much like Port of Spain,

111 what the rain rains, the sun ripens some more, 
all in that process and within the law, 
as, like a  

112 we blow out all-blahed economy 
on projects from here to eternity,

113 and Lord, the rain and stress break Speler's heart, 
to have natural gas and tax to give a fart, 
to see them fine up, patch up on in bues:  
each independent oil-fronts island, 
like jocking in some scutter with the blues,

114 while you lend them some need—a-half sole shoes, 
some begging hold as fees, some casing tender, 
but from Jamaica to poor Dominica 
we make them know they begging, every time 
we sent them is like blood squeezed out of stone.

115 and giving gives us back the right to laugh 
that we couldn't see we own black people starve, 
and, more we give, more we congratulate 
we still on our own self-sufficient state.

116 in all them project, all them Five Year Plan,

117 what happen to the Brotherhood of Man? 
Around the time I said it wasn't so, 
we sing the Commonwealth of caos, 
we was in chaos, but chaos made us unite, 
now who have, good for them, and who fright, 

118 my head is biggerness, my wine is gull, 
my choices is the same, 'I want to fall.' 
Oh, wheel of industry, check out your cops! 
Between the knee-high trash and khaki drops 
Arnold's pharmacists trader reach thin far, 

119 telling you half-dead batteries for you car, 
the children of Taipose, in funeral mourning, 
the children of Taipose, in funeral mourning, 

120 curry favor and chicken from the crowd; 138 as for local Art, so it don't go, 
139 for local Art, so it don't go, 
140 the audience have more talent than the show.