This paper should be four to six double-spaced pages. It will be worth 20 points. It will be an analysis of either a) Unredeemed Captive or b) Sam Patch. The paper should not be simply a re-telling of the author’s story (or stories), but an evaluation of it. It will be due on Thursday, November 6th at the beginning of our class period. All late papers, for whatever reason including computer malfunction, will be reduced in grade. Please make a xerox copy of your paper, or be sure to save it on your hard drive or flash drive. Please do not hesitate to contact me if you have any questions about the assignment. You are not required to use outside sources; however you may- If you do; place those citations (either print or Internet) at the end of the paper.

Be aware of the issue of plagiarism. The age of the Internet had made this more of a problem- understand that plagiarized papers will automatically receive a failing grade. If you have any questions about what constitutes plagiarism, please ask.

Your name should appear only on a separate title page, do not place “running headers” on the top of paper pages. On that title page should also appear the statement “On my honor, I have neither given nor received unauthorized aid on this paper” and your signature. If these DO NOT appear on your title page, one point will be deducted from your total. Please do not place the paper in a folder or binder. The paper MUST be stapled, not paper-clipped. The outline below may be used as a guide for your paper. The paper does not have to follow the outline exactly, but MUST incorporate all the major points outlined below.

I. The title of the book reviewed should appear at the top of your first page of text in a proper bibliographical citation.

II. Give Main Theme & minor ideas- Identify the most significant ideas of the author in a clear, concise fashion. What problem, idea, theory, etc. is he/she trying to examine? Identify any significant, but subsidiary themes.

III. Tie the book to one of these articles in the WFC book.
   A. If you are doing Unredeemed Captive, how does the story of Eunice Williams relate to the lives of the 3 New England women described in the article of Chapter 3 “The Ways of the Household?”
   B. If you are doing Sam Patch, how does the story of Sam’s family, described in the article of Chapter 9 “Land, Family, & Marginality in the New Republic,” affect the path of Sam’s life?

IV. Comment on Organization & Sources- Describe how the work is presented or organized and comment on the author’s sources- from where does he/she get the material to make the book’s argument? How do both the sources and organization affect the work?

VI. Analysis- In this section, you may give some personal reaction to the book or articles. Comment on how they related to issues discussed in class or the
How did the work or works add to your knowledge of the main themes of American History? Was the author successful in conveying his or her main ideas?