Prior to the Thirty Years' War, almost all of Bohemia's population lay outside the Catholic fold, yet by the beginning of the eighteenth century the kingdom was clearly under Rome's influence. Few regions in European history have ever experienced such a complete religious transformation; because of this, Bohemia offers a unique window for examining the Counter-Reformation and the nature of early modern Catholicism. In Converting Bohemia, Howard Louthan presents the first full assessment of the Catholic church's reestablishment in the Czech lands, arguing that this complex phenomenon was less a product of violence and force than of negotiation and persuasion. Ranging from art, architecture, and literature to music, philosophy, and hagiography, Louthan's study reintegrates the region into the broader European world where it played such a prominent role in the early modern period. It will be of particular interest to scholars of early modern European history, religion, and Reformation studies.

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