Log onto WebCT, aka E-Learning, http://lss.at.ufl.edu/

Books to buy:
Geoffrey of Monmouth, *History of the Kings of Britain*, trans. Faletra (Broadview)
Chretien de Troyes, *Erec and Enide*, trans. Cline
*Sir Gawain and the Green Knight*, trans. Winny (Broadview)
*Quest of the Holy Grail*, trans. Matarasso (Penguin)
Thomas Malory, *Le Morte Darthur*, abridged by Helen Cooper (Oxford)

Other readings are available online (see the Readings page in WebCT for details and links)

Each student will also read a book (or comic book or significant web material) or view a film or TV show; during the last week of class, there will be a take-home final on the topic, as well as class presentations and discussions.

Grades will depend on several types of written materials and oral participation.

Casual writing, graded primarily for content.

- Short-answer quiz on the readings in EVERY class where reading is due.
- Short exam on the early materials.

Formal writing, graded for style and organization as well as content:

- Short paper, 3-4 pages. A literary explication of a passage from *The Knight of the Cart* or *Sir Gawain and the Green Knight*.
- Take-home final, answering specific questions about a film, TV show, book, or other topic chosen early in the course, in relation to our readings.

Other participation:

- Class participation
- Participation in a final "Round Table" discussion during the last week of the term. These discussions will be based on the final topic (the same one used for the take-home final).

Daily attendance is expected. More than 2 absences will affect the final grade.
Week 1:
June 29: Orientation to the place and time. Theories about Arthur.
June 30: Historical records of Arthur’s “Period” (Faletra and online)
July 1: A marvelous Arthur (Marvels of Britain, lives of some saints)
July 2: Welsh poetic traditions (Faletra and online)
July 3: Holiday

Week 2:
July 6: Geoffrey of Monmouth, pre-Arthur material, pp. 41-58 & 112-29 & 143-62
July 7: Geoffrey of Monmouth, Arthur’s reign, pp. 163-199
July 8: Geoffrey’s legacy; EXAM
July 9: Marie de France, Lanval (online)
July 10: Beroul's Tristran, Arthurian episode (online)

Week 3:
July 13: Wife of Bath’s Tale (online)
July 14: Chretien de Troyes, Erec and Enide, pp. 1-73
July 15: Chretien de Troyes, Erec and Enide, pp. 73-156
July 16: Chretien de Troyes, Erec and Enide--finish
July 17: Sir Gawain and the Green Knight, Part 1

Week 4:
July 20: Sir Gawain and the Green Knight, Parts 2 & 3
July 21: Sir Gawain and the Green Knight--finish
July 23: Eric Rohmer’s film “Perceval” PAPER DUE
July 24: Quest of the Holy Grail, pp. 32-134

Week 5:
July 28: Quest of the Holy Grail, pp. 207-end
July 29: Malory: Malory’s Coming of Arthur, pp. 3-33 and 50-81.
July 30: Malory: Lancelot and Guinevere, pp. 403-467
July 31: Malory: The Death of Arthur, pp. 468-530

Week 6:
August 3: Tennyson; the future of Arthur
August 4: Round Table TAKE-HOME EXAM DUE
August 5: Round Table
August 6: Round Table
August 7: Round Table WIKI ARTICLE DUE.