SEMINAR DESCRIPTION

What can we learn about culture, values and the Roman imagination through a study of ancient Roman literature in the Augustan Age? By reading selected works of Horace, including *Odes* I, select satires, the *Ars Poetica* and the *Carmen Saeculare*, discussing the meaning of the terms ‘satire’ and ‘satirical,’ and exploring the ways in which the author – on topics such as patrons vs. clients, food, wealth vs. poverty, the Emperor, and city versus countryside living – offers a variety of observations on Roman society, we will examine the social and political mores of the times and the lasting impact of the uniquely Roman genre of satire.

Since this is a seminar, we will discuss the poems we read in class, and you will be expected to have prepared questions that a) advance the discussion and b) raise pertinent and interesting points. Prepared translations will be reviewed as they are relevant to the discussion, but you will be expected to have completed your translations outside of class, which includes having consulted the appropriate commentaries and dictionaries prior to class.

STUDENT EXPECTATIONS

You must have an open mind and the willingness to accept that there is room for improvement in your work.

COURSE GOALS

√ Gain an understanding of Horace’s compositions as both individual poems and as elements of a greater body of work.

√ Enhanced familiarity with the culture and politics of the Augustan Age.

√ Increased knowledge of the scholarly literature written about Horace.

√ Develop your academic writing skills

Course evaluation will be based on: class participation (20%), presentations (2 x 15%), and two written assignments: one pre-reading assignment (25%) and one essay assignment (25%).

Class Discussions

As a member of this seminar you are expected to arrive on time and be prepared to engage in a thoughtful, informed, and critical discussion of the primary and secondary readings.
Written Assignments
You must acknowledge that there is room in your work for improvement and be prepared to develop your own critical skills by contributing constructively during discussions of your classmates’ writing and your own. All written assignments are to be handed in on time (see Late Assignments, below for policy on late work). Work handed in late due to an unexcused absence will cause the assignment grade to be penalized one-half grade for every day the assignment is late.

Attendance Policy
Regular attendance and active participation are mandatory. More than one absence will cause your final grade to be penalized. Tardiness will count as half an absence.

Late Assignments: You will be allowed to hand in work late only for excused absences, such as required student participation in a university-sponsored event (you must submit official documentation to the professor from the appropriate faculty or staff member before the event); religious holidays (notify the professor within the first two weeks of class); medical emergencies (with documentation from a health care provider); family emergencies (with valid written documentation). Regarding medical and family emergencies, it is your responsibility to notify me as soon as possible that you will need accommodations. Students with a valid excuse have **one week** after a missed assignment (or one week after recovering from an illness) to hand in the work.

Grading Scale:

\[
\begin{align*}
A & = 90 \text{ or above} & C & = 70-73 \\
A- & = 87-89 & C- & = 67-69 \\
B+ & = 84-86 & D+ & = 64-66 \\
B & = 80-83 & D & = 60-63 \\
B- & = 77-79 & D- & = 57-59 \\
C+ & = 74-76 & E & = 56 \text{ or below}
\end{align*}
\]

Grading Scale with GPA Equivalencies

\[
\begin{align*}
A & = 4.0 \\
A- & = 3.67 \\
B+ & = 3.33 \\
B & = 3.0 \\
B- & = 2.67 \\
C+ & = 2.33 \\
C & = 2.0
\end{align*}
\]
A C- grade will **not** qualify for major, minor, Gen Ed, Gordon Rule or College Basic Distribution credit. UF does not consider C- to be a passing grade.

*This course is in compliance with all UF policies regarding special needs and academic honesty. For details, see [http://www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/) (special needs); [http://www.dso.ufl.edu/studentguide/studentrights.php](http://www.dso.ufl.edu/studentguide/studentrights.php) (academic honesty).*

Students will be expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online and students will be given specific instructions as to when the online link will be available. Generally the evaluations are offered online during the last 2-3 weeks of the semester.

**August 22**

Introduction: Horace and Augustan Rome

Horace, *Carmen Saeculare*

**August 29**

Scansion

Horace *Odes* I.1-11

Secondary Readings:


**September 5**

Horace, *Odes* I. 12-27

Secondary Readings:

Sutherland, E., "Writing (on) Bodies: Lyric Discourse and the Production of Gender in Horace's Odes 1.13," *CP* 100 (2005) 52-82

**September 12**

Horace, *Odes* I.28-38

Secondary Readings:


**September 19**

Horace, *Sat.* I.1-2

Secondary Reading:


**September 26**

Horace Sat. I.3-4

Secondary Reading:

Chapter One in Oliensis, E. 1998. *Horace and the Rhetoric of Authority*. (e-book available to UF faculty, staff and students)

**October 3**

Horace Sat. I.5-6

Secondary Readings:


**PAPER TOPICS DUE BY START OF CLASS**


**October 10**

Horace Sat. I.7-10


**October 17**

Horace, Sat. II.1, 6

Reading:


**October 24**

Horace, *Ars Poetica* 1-250

Reading:

Chapter Five in Oliensis, E. 1998. *Horace and the Rhetoric of Authority*. (e-book available to UF faculty, staff and students)

**October 31**

Writing Assignment #1 Due

**November 7**

Horace, *Ars Poetica* 251-end

**ROUGH DRAFTS DUE TO ME BY START OF CLASS**

**November 14**

Writing Conferences/Peer Editing

**November 21**

Student Presentations

**FINAL DRAFTS due on Wednesday, November 26th by 5 pm**