Let’s move on to the next critical event.

Even if this imperative could be reduced to a matter of critical fashion, I do not take that reduction to be negative, as if matters of fashion and jargon are not matters of critical importance to the legibility of what is inherited and deposited in the archives of a tradition. Sons and daughters of fashion inherit, perhaps more thoughtfully than others.

This seminar will examine the time lags of dispositions in theory, the reading of the eventualities of what will have had to have happened in order for something to happen. The time lags of most importance will concern the question of event and eventuality, perhaps of fashion and fad.

**Requirements**

A fifteen-page paper (75%), seminar presentation (15%), and seminar participation (which includes being responsible for class discussion in general and for a particular hour of the seminar’s discussion) (10%).

**Readings**

- Alain Badiou, *Saint Paul: The Foundation of Universalism*
- Roland Barthes, *Camera Lucida: Reflections on Photography*
- Derrida, *Aporias*
- Antonio Negri, *Insurgencies: Constituent Power and the Modern State*
- Avital Ronell, *The Test Drive*

*(Available at Goeings’ Book Store)*

**Tentative Schedule**

- **29 August**: Introductory Remarks
- **5 September**: Roland Barthes, *Camera Lucida: Reflections on Photography*
- **12 September**: Alain Badiou, *Saint Paul: The Foundation of Universalism*
- **19 September**: (continued)
- **26 September**: Derrida, *Aporias*
- **3 October**: (continued)
- **10 October**: Antonio Negri, *Insurgencies: Constituent Power and the Modern State*
- **17 October**: (continued)
- **24 October**: (continued)
- **31 October**: Avital Ronell, *The Test Drive*
- **7 November**: (continued)
- **14 November**: (continued)
- **21 November**: Research and writing
- **28 November**: Research and writing
- **5 December**: Presentations and Concluding Remarks