Syllabus for Haitian Culture and Society, HAT 3564, Spring 2010
Department of World Languages and Cultures
University of Florida, Gainesville

Professor: Ben Hebblethwaite, Ph.D.
Office location: Dauer Hall, 363
Office hours: Fridays from 12:45-3:45 p.m.
Contact information: hebble@ufl.edu
Tel: 352-273-3762
Class website: http://web.clas.ufl.edu/users/hebble/

Class objectives:
The objective of this class is to help develop your understanding of Haitian Culture and Society. The class format involves lectures, slide-presentations (art slides), daily student presentations, classroom discussions, films and music. The class will have no more than 8 pop-quizzes, one midterm, one final, and a 6 page final paper (the essay topic is due on February 22nd (Gordon Rule) or March 15th (non Gordon rule); the final draft is due on March 29th for Gordon rule students and the last day of class for non-Gordon rule students). Three textbooks provide the background knowledge needed to follow lectures, participate in discussions and pair-work, and to prepare for and perform well on the presentation, quizzes, examinations and the paper. Reading the assigned passages carefully while noting key ideas, events and individuals is a valuable proactive method. Also, the assigned readings are your first two sources for your paper and they must be cited and included in your bibliography.

Grade distribution. You are responsible for keeping a record of your own grades.

(1) 10% = 2 Class presentations Grade 1: _____________ Grade 2: _____________
10 minutes long. Graded for clarity; organization; preparation; effectiveness of your communication (are you connecting with us? are we convinced?); insight of your critique.

(2) 25% = 6 page paper (essay topic and paper). Due on April 21st. See grading criteria below.

(3) 10% = As many as 8 quizzes (most are pop-quizzes).

(4) 10% = Homework (HMWK). Write a 1 page commentary on the reading for the day the paper is due. Writing focused on other class readings is not accepted. Submit one well organized, well-written page. You are graded on your insight into the ideas found in the reading, your unique interpretation, your ability to discuss the book content in an objective, critical and scholarly voice. I will also grade you on your use of grammar, spelling and writing style.

(5) 15% = Participation; attendance; punctuality, courtesy, attentiveness; respect for learning environment; etiquette; insights (please, no phones, newspapers and inappropriate work).

(6) 30% = 2 Exams (15% each)

Bibliography
BOOKS AVAILABLE FOR PURCHASE AT G.T.I TEXTBOOKS, etc.

Required readings (books you need to buy for this class):


Films

*Rezistans, Ti Machin, Pouki se mwen? Courage des femmes, Bouki nan paradi, etc.*

Music

*Christopher Laroche, T-Vice, Tropicana, Nemours Jean-Baptiste, Misty Jean, etc.*

Recommended


No late or makeup work policy

No late or makeup work accepted unless a valid excuse is presented.

Attendance policy

Students are expected to attend class daily. Students may take 3 unexcused absences. Athletes must be excused by the athletics department. Unexcused absences and tardiness result in a lowering of the participation grade. Missing class can seriously affect a student’s ability to perform in other categories of the syllabus (such as missed quizzes or the no late w.

If a student is absent, he or she is expected to contact the instructor within 24 hours with the reason for his or her absence. Medical treatment or a personal or a family crisis are grounds for an excused absence, a note including a contact phone number is required.

Examinations

Class quizzes and exams are based upon readings, lecturers and presentations. Students are expected to review their notes and readings prior to these evaluations.

Paper – (Read carefully!)

Students are expected to write a research paper, 6-7 pages in length + bibliography. The paper must use 12 Times New Roman font and be double spaced with 1 inch columns on all sides.

The 1 page proposal is due 4 weeks (non-Gordon rule) and about 7 weeks (Gordon rule) before the end of the semester. Include at least 5 refereed sources (i.e. books or articles; UF online database books and articles are OK; but NOT the open access WWW), 3 of your 5 sources must also be the 3 required readings in this class. The required readings must serve as guidance and form a foundation for your paper topic.
Citations must be accompanied by appropriate bibliographical references. Your paper will be graded based on the basis of the originality of the ideas, on the clarity and concision of the writing and editing and the adherence to the requirements given above and below in the reference and bibliography guideline. You want to show that you have carefully read the books and found additional sources, which you have read and synthesized, and added you own unique interpretation of events, individuals, ideas and phenomena. Aim to write a scholarly paper where you strive to produce an objective and accurate analysis of your topic. Avoid advancing personal ideological preferences and try to take an empirical approach where the facts are considered. Write an outline as you piece together your study of Haitian culture and society. Organize and link the parts together.

Reference and Bibliography Guidelines
In the text:

(a) Zéphir (1997: 223) advocates the instruction of Haitian Creole in the United States’ secondary education system.

(b) Misclassifying Creole-speakers as African Americans fails to properly account for linguistic and cultural differences (Zéphir 1997: 223).

In the bibliography:


a. Book:
   Author. Year of publication. *Title of book*. City of publisher: Publisher.

b. Article in journal, magazine, etc.:
   Author. Year of publication. *Title of article*. Article in *Name of source*, Volume/number of issue, page numbers.

See the bibliography for further examples.

For students who want GORDON RULE credit:
The first draft (+ 5 bibliographic entries) of your *complete* essay is due 4 weeks before the end of the semester. If you fail to submit your paper on the deadline (see syllabus schedule), you are unable to earn Gordon Rule credit (due to University of Florida regulations). Once corrected, you will make corrections and improvements and the final draft is due on the last day of class.

Academic Honesty Guidelines
Academic honesty and integrity are fundamental values of the University community. An academic honesty offense is defined as the act of lying, cheating, or stealing academic information so that one gains academic advantage. Any individual who becomes aware of a violation of the Honor Code is bound by honor to take corrective action.

Violations of the Academic Honesty Guidelines include but are not limited to:
Cheating. The improper taking or tendering of any information or material which shall be used to determine academic credit. Taking of information includes copying graded homework assignments from another student; working with another individual(s) on graded assignments or homework; looking or attempting to look at notes, a text, or another student's paper during an exam.

Plagiarism. The attempt to represent the work of another as the product of one's own thought, whether the other's work is oral or written (including electronic), published or unpublished. Plagiarism includes, but is not limited to, quoting oral or written materials without citation on written materials or in oral presentations; submitting work produced by an on-line translation service or the translation feature of an on-line dictionary as your own.

Misrepresentation. Any act or omission with intent to deceive a teacher for academic advantage. Misrepresentation includes lying to a teacher to increase your grade; lying or misrepresenting facts when confronted with an allegation of academic honesty.

Bribery, Conspiracy, Fabrication. For details see below.

The UF Honor Code states:
"We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity."

On all work submitted for credit the following pledge is either required or implied:
"On my honor I have neither given nor received unauthorized aid in doing this assignment."

Violations of this policy will result in disciplinary action according to the judicial process.
For more details go to: http://www.dso.ufl.edu/judicial/academic.htm

Students with disabilities
Students with disabilities must register with the Dean of Students office. Contact the Assistant Dean of Students/Director of the Disability Resources Program at:
P202 Peabody Hall
Gainesville, FL 32611-5055
Phone (352) 392-1261 (V), 392-3008 (TDD)

For stress, emotional and psychological support, please contact the Counseling Center at:
301 Peabody Hall
Phone (352) 392-1575
Or: www.cousel.ufl.edu

If you need this syllabus in an alternate format, please speak to Ben.
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Department of Languages, Literatures and Cultures  
University of Florida, Gainesville  
Benjamin Hebblethwaite, Ph.D.  

HMWK = 1 PAGE COMMENTARY ON THE READING FOR THE DAY IT IS DUE.

<table>
<thead>
<tr>
<th>HMWK</th>
<th>Presentations (Sign-up):</th>
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<tbody>
<tr>
<td>1</td>
<td>Introduction</td>
</tr>
<tr>
<td>2</td>
<td>Arthur 17-34; ___________ 1</td>
</tr>
<tr>
<td>3</td>
<td>Arthur 45 – 68; ___________ 2</td>
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<tr>
<td>4</td>
<td>Arthur 69 – 85; ___________ 3</td>
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<tr>
<td>5</td>
<td>Turnbull Cautions and Council; HMWK (1 page). ___________ 4</td>
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<tr>
<td>6</td>
<td>NO CLASS IN HONOR OF MARTIN LUTHER KING, JR</td>
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<tr>
<td>7</td>
<td>Arthur 80 – 100; ___________ 5</td>
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<td>8</td>
<td>Arthur 100 – 110; ___________ 6</td>
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<td>9</td>
<td>Arthur 111 – 130; ___________ 7</td>
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<tr>
<td>10</td>
<td>Arthur 130 – 138; Turnbull Expression and Communication ___________ 8</td>
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<tr>
<td>11</td>
<td>Arthur 139 – 149; Turnbull, Friends, family and relationships ___________ 9</td>
</tr>
<tr>
<td>12</td>
<td>Arthur 149 – 175; HMWK (1 page) ___________ 10</td>
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<tr>
<td>13</td>
<td>Arthur 176 – 198 ___________ 11</td>
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<tr>
<td>14</td>
<td>Arthur 198 – 208; Turnbull Human Behavior; ___________ 12</td>
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<tr>
<td>15</td>
<td>Arthur 209 – 227; HMWK (1 page). ___________ 13</td>
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<td>16</td>
<td>Turnbull Fate, God and the Supernatural; ___________ 14</td>
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<tr>
<td>17</td>
<td>Turnbull Dealing with hardships + Food and life ___________ 15</td>
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<tr>
<td>18</td>
<td>Midterm Exam</td>
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<tr>
<td>19</td>
<td>Arthur 228 – 245; ___________ 16</td>
</tr>
<tr>
<td>20</td>
<td>Turnbull Getting by + Work and employment; (Gordon Rule topic due) ___________ 17</td>
</tr>
<tr>
<td>21</td>
<td>Turnbull Virtues and vices + Social Comparisons ___________ 18</td>
</tr>
<tr>
<td>22</td>
<td>Roumain ch. 1-3; ___________ 19</td>
</tr>
<tr>
<td>23</td>
<td>Roumain ch. 4-5; ___________ 20</td>
</tr>
<tr>
<td>24</td>
<td>Roumain ch. 5-6; ___________ 21</td>
</tr>
</tbody>
</table>

**SPRING BREAK MARCH 6-13**
10
Monday, March 15  
Arthur 277 – 288; Essay topic due.

Wednesday, March 17  
Roumain ch. 7-9; HMWK (1 page).

Friday, March 19  
Arthur 289 – 299.

11
Monday, March 22  
Arthur 300 – 310.

Wednesday, March 24  
Roumain ch. 10.

Friday, March 26  
Arthur 310 – 320.

12
Monday, March 29  

Wednesday, March 31  
Florida Diaspora lecture.

Friday, April 2  

13
Monday, April 5  
Roumain ch. 11-12.

Wednesday, April 7  
Roumain ch. 13.

Friday, April 9  
Roumain 14-end.

14
Monday, April 12  
Lecture: Vodou in Haiti.

Wednesday, April 14  
Paper presentations 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20.

Friday, April 16  
11, 12, 13, 14, 15, 16, 17, 18, 19, 20.

15
Monday, April 19  
21, 22, 23, 24, 25, 26, 27, 28, 29, 30.

Wednesday, April 21  
FINAL EXAM; Essay Due.

Please consider enrolling in HAI 1130 Elementary Haitian Creole  
HAI 1131 Elementary Haitian Creole II  
HAI 2200 Intermediate Haitian Creole  
HAI 2201 Intermediate Haitian Creole II  
HAI 3700 Introduction to Haitian Creole Linguistics