GREEK 2201 Section 7621: Intermediate Modern Greek II  
Spring 2013, Tuesdays 3:00-6:00p.m., MAT 0102

Instructor: Gonda Van Steen  
Office: Dauer 139  
Off. hours: Tu. 12:30-2:30pm and by appointment  
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office phone: 352-273-3796  
website: for updates on the activities of the Center for Greek Studies, see http://web.classics.ufl.edu/CGS/index.html

Course Description, Objectives, and Goals: 3-credit course:  
This course reinforces and expands upon the fundamental language structures of Modern Greek, which the students learned in the Beginning Modern Greek language sequence. The emphasis will be on communication skills and vocabulary acquisition via realistic dialogues and meaningful grammar exercises. We practice all language skills: speaking, listening comprehension, reading and writing. You will be able to develop and test your language competency using dialogues, role play, “real-life” situations, interviews, translations, taped conversations, announcements, advertisements, pictures, music tapes, videocassettes, etc. This process of active language learning will be supported by a broader study of everyday Greek culture. In the second half of the semester, each student will also briefly present 1) a Greek song of his or her choice and 2) a favorite Greek film clip (please check your topics in advance with your instructor). Regular homework assignments and quizzes count toward your final grade. Therefore, class attendance and participation are extremely important for you to make this class a success.

Required Texts:  
Course packets (pdfs) distributed by the instructor

Recommended Dictionary:  
D. N. Stavropoulos, Oxford Greek-English Learner’s Dictionary (Oxford Univ. Press, latest edition)

Requirements and Grading System:  
Final grade will be based on your overall work:  
1) quizzes 30%  
2) brief presentations 1) song 2) film clip 10%  
3) midterm 1 (Tu. Feb. 19) 20%  
4) midterm 2 (Tu. April 16) 20%  
5) class attendance, participation, and homework 20%  
There is no final exam for this class.

Computation of grades:
Grading scale with total of 100 points

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<tr>
<th>Grade</th>
<th>Range</th>
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<tbody>
<tr>
<td>A</td>
<td>93-100</td>
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<tr>
<td>A-</td>
<td>90-92.9</td>
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<tr>
<td>B+</td>
<td>87-89.0</td>
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<td>B</td>
<td>83-86.9</td>
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<tr>
<td>B-</td>
<td>80-82.9</td>
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<td>C+</td>
<td>77-79.9</td>
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<tr>
<td>C</td>
<td>73-76.9</td>
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<td>C-</td>
<td>70-72.9</td>
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<td>D+</td>
<td>67-69.9</td>
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<td>D</td>
<td>63-66.9</td>
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<td>D-</td>
<td>60-62.9</td>
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<td>E</td>
<td>59.9 and below</td>
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On the UF grading policies, see further the undergraduate catalog web page: [https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx](https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx).

Note: A C- is not a qualifying grade for major, minor, Gen Ed, Gordon Rule, or College Basic Distribution credit.

Read this fine print!
- Regular attendance and active participation in all aspects of the course are expected. If you accumulate more than 2 unauthorized absences, your final grade will be lowered by an entire letter grade. You are also strongly encouraged to attend the public lectures offered by the Classics Department and the Center for Greek Studies. Announcements will be made in class.

On the UF’s attendance policies, see: [https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx](https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx)
- Homeworks are due on the days scheduled. No credit is given for late assignments.
- Make-up assignments will only be given in cases of emergency. Notify your instructor asap.
- Students with special learning needs who require extended time or other test-taking accommodations should inform the instructor and the teaching assistant IN WRITING.
- Students with disabilities should contact the UF Disability Resource Center ([http://www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) for any accommodations of special needs.
- All students can avail themselves of the resources of UF-organized writing workshops and other learning resources. Students facing difficulties completing the course or who are in need of counseling or urgent help may call the on-campus counseling center (352-392-1575) or the student mental health center (352-392-1171).
- You are required to do your own work at all times and to abide by the university’s Student Honor Code: [http://www.dso.ufl.edu/scer/honorcodes/honorcode.php](http://www.dso.ufl.edu/scer/honorcodes/honorcode.php). Any and all acts of academic dishonesty or plagiarism will be prosecuted to the fullest extent. Recording of lectures in this course is prohibited. Acts of disruptive behavior during class time will not be tolerated, either. No cell phone use is allowed during class. Any in-class use of the internet unrelated to the course materials is prohibited as well.

Class Dates: this schedule is subject to changes, which will be announced well in advance.

**Week 1, Jan. 8**  
Description of the course goals and objectives, explanation of the course requirements and the grading system, course mechanics. Preparation for 5pm public lecture organized by the Center for Greek Studies: Ambassador (ad h.) Dimitrios Tsikouris, Spring 2013 Polopolus Lecturer, "What Diplomacy Owes to Greek Classical Studies," Keene Faculty Center

**Week 2, Jan. 15**  
Review session based on *Greek Today*

**Week 3, Jan. 22**  
*Greek Today*, Chapter 7, p. 194ff. + additional readings
Week 4, Jan. 29  Greek Today, Chapter 7, continued + additional readings

Week 5, Feb. 5  Greek Today, Chapter 8, p. 232ff. + additional readings

Week 6, Feb. 12  Greek Today, Chapter 8, cont’d. + additional readings

Week 7, Feb. 19  Midterm 1
Assignment for next week: 1) decide on the song you will present in class: find the lyrics, look up the words, find the music, make vocab sheet for your fellow students and provide web links, e.g. to youtube. Type up all information on a 2-p. handout and arrange with me in advance to make copies for the whole class; 2) decide on your choice of a favorite film clip and check with me to ensure that there are no two presentations covering the same movie.

Week 8, Feb. 26  Greek Today, Chapter 8, cont’d. + additional readings
Students presenting: ____________________________

Week 9, March 12  Online class. Arrangements TBA

Week 10, March 19  Greek Today, Chapter 9, pp. 266ff. + additional readings
Students presenting: ____________________________

Week 11, March 26  Greek Today, Chapter 9, cont’d. + additional readings
Students presenting: ____________________________

Week 12, April 2  Greek Today, Chapter 9, cont’d. + additional readings
Students presenting: ____________________________

Week 13, April 9  Review for midterm and further review exercises
Students presenting: ____________________________

Week 14, April 16  Midterm 2
Students presenting: ____________________________

Week 15, April 23  Review of midterm.
Students presenting: ____________________________