EUH 2002
Western Civilization:
From the French Revolution to the Present

Heavy Reading for University of Munich
Liberal Arts Professors, 1830

This course offers an introduction to the history of the modern Western world, starting with the upheaval felt everywhere, resulting from the French Revolution. The aim is to provide you with a contextual understanding of how political, social and cultural developments shaped the policies of the leading countries in Europe both internally and with each other.

The course provides both Humanities (H) and International (N) general education credit, and is a 2000-word Gordon Rule class.

The plenary sessions meet T/Th 7 (1.55-2.45 p.m.) in FLG 270.

Section meetings as follows:
TA Elana Thurston-Milgrom (elanatm@ufl.edu) Office hour: T 3-4 p.m. FLI 009
03A2 F 6 12.50-1.40 p.m. MAT 002
03A1 F 6 12.50-1.40 p.m. MAT 002
03AG F 7 1.55-2.45 p.m. MAT 119
03AH F 7 1.55-2.45 p.m. MAT 119

TA Matt Mingus (mmingus@ufl.edu) Office hour: T 12.30-1.30 p.m. FLI 009
03AA F 4 10.40-11.30 a.m. FLI 101
03AE F 4 10.40-11.30 a.m. FLI 101
**Required books**


2) Mark Kishlansky (Ed.), *Sources of the West: Readings in Western Civilization*. 8th edition. Volume II: From 1600 to the Present

*Please note that these two books have a special ISBN (0205879977), and when bought together as a package, give you a 50% discount off the reader.*

That purchase also entitles you to free access to Longman’s online MyHistoryLab resource site with extra documents, images, maps, study guides and practice tests. You must buy the two books shrink-wrapped together at one of the Gainesville bookstores, in order to obtain the special password to MyHistoryLab for this particular UF course.


**Grades**

Each of the following will count toward the final grade:

- Four 500-word summary papers of issues in the readings, assigned by the TAs [20%]
- A mid-term examination (short essay and short questions) [30%]
- A final examination (short questions—cumulative for whole semester) [40%]
- Participation in discussions (10%)

**Guidelines**

- More detailed advice on the presentation of assignments will be provided in class, and at my website [http://www.clas.ufl.edu/users/ggiles]
- Please note that attendance at every class and discussion session is mandatory. Non-attendance will lower your final grade. If you are unable to attend on medical grounds, you must provide documentation.
- A make-up examination is only ever granted by prior agreement with me before the exam takes place.
- **Cell-phone policy:** If I hear a cell phone ringing during class, I will immediately suspend my lecture and give a pop quiz on the readings for that week to the entire class, the grade for which will be figured into everyone’s final grade! You can imagine how unpopular this will make you with the rest of the 120 students in this class, many of whom will do very badly in such an unannounced test. So please respect your peers by using that silent button, in order to avoid this drastic solution. **Make sure that your cell phone is turned off before entering the classroom!**
- In writing papers, be certain to give proper credit whenever you use words, phrases, ideas, arguments, and conclusions drawn from someone else’s work. Failure to give credit by quoting and/or footnoting is **PLAGIARISM** and is unacceptable. Please review the University’s honesty policy at [http://www.dso.ufl.edu/sscr/honorcode.php](http://www.dso.ufl.edu/sscr/honorcode.php).
- This comment arises in part from complaints to me from some of your fellow-students: many of you will bring a laptop to class in order to take notes. That is fine, but it is extremely disrespectful to sit there, doing your email or surfing the web or playing a card game, while I am trying to relate some searing story of perhaps one of the major tragedies in human history. The TAs sit at the back of the room, and will take note of students acting in this way.
- Please do not hesitate to contact me during the semester if you have any **individual concerns or issues** that need to be discussed. Most questions about course assignments should be addressed in the first instance to your TA.
- **Disabilities:** Students requesting classroom accommodations for a disability (e.g. a note-taker) must first register with the Dean of Students [http://www.dso.ufl.edu](http://www.dso.ufl.edu).
Disability Resource Center will then provide documentation to the student, who passes this sealed envelope to the instructor when requesting accommodation.

### Course outline

**Readings for each week:** On the right-hand side of the page, KGO denotes the chapter number in the main textbook (Kishlansky/Geary/O'Brien), and K refers to the document numbers in the accompanying reader (Kishlansky). You should be prepared for discussion and quizzes on both at any time from the beginning of that week.

#### August

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Reading</th>
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<tbody>
<tr>
<td>23</td>
<td>Introduction to the course</td>
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<tr>
<td>28</td>
<td>The Enlightenment [and introduction to “MyHistoryLab”]</td>
<td>K 92-99</td>
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<tr>
<td>30</td>
<td>The French Revolution</td>
<td>KGO 20</td>
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#### September

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<tr>
<th>Date</th>
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<tr>
<td>4</td>
<td>The Napoleonic Era</td>
<td>K 100-103</td>
</tr>
<tr>
<td>6</td>
<td>The Agricultural and Industrial Revolutions</td>
<td>KGO 21</td>
</tr>
<tr>
<td>11</td>
<td>Railways and entrepreneurs</td>
<td>K104-110</td>
</tr>
<tr>
<td>13*</td>
<td>Imperial ambitions and the Concert of Europe</td>
<td>KGO 22</td>
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<tr>
<td>18</td>
<td>Ideologies and 19th-century revolutions</td>
<td>K111-118</td>
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<tr>
<td>20</td>
<td>Nationalism in Italy, France &amp; Germany</td>
<td>KGO 23</td>
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<tr>
<td>25</td>
<td>Russia and Britain contrasted</td>
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<tr>
<td>27</td>
<td>Political cultures</td>
<td>KGO 24</td>
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#### October

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<th>Date</th>
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<tr>
<td>2</td>
<td>Crisis of culture?</td>
<td>K119-122</td>
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<tr>
<td>4*</td>
<td>Imperial tensions</td>
<td>KGO 25</td>
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<td>9</td>
<td>The fin-de-siècle</td>
<td>K123-128</td>
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<tr>
<td>11</td>
<td>The scramble for empire</td>
<td>KGO 26</td>
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16 MID-TERM EXAMINATION

18 The origins of the war

Graves (whole book)

23 World War One

25 The propaganda war

KGO 27

30 The German collapse

K 133-140

#### November

1* Economic crisis and political extremism

6 The interwar years

8* World War Two

F 9 HOMECOMING—NO DISCUSSION SECTIONS

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13 The Holocaust

Scholl (whole book)

15 The Cold War

K 141-144
20 The modern age
23-23 THANKSGIVING—NO CLASS OR DISCUSSION SECTIONS

27* Welfare and dissent
29 The collapse of Communism

December
4 Turning points of history

Th 13 (10 a.m.-11.15 a.m.) **FINAL EXAM** in FLG 270