Munich has the reputation of being the secret “cultural capital” of Germany. It has also been the setting of some of the most significant events in modern German history. It lends itself as an ideal location for a mini-course, because the historic center is more compact and manageable on foot than cities like Berlin. Professor Giles lived in Munich for almost two years, conducting research as an Alexander von Humboldt Fellow, and returning there for several summer research stays, most recently in 2011. He is thus well prepared to give lectures on the history of the city, and guided commentaries during the field trips.

**Credit:** 2 hours to count as H or I, and toward requirements for the History major or minor  
**Prerequisites:** None

**Readings**  
**Required:**  

*Highly recommended for non-History majors:*  
ISBN: 0312535031
**Recommended** books specifically about Munich or Bavaria (in chronological order by topic):


*The Dachau Concentration Camp, 1933 to 1945: Text- and photo documents from the exhibition* (Munich: Karl Lipp, 2005)


Michael C. Schneider & Winfried Süß, *Keine Volksgenossen: Studentischer Widerstand der Weißen Rose* (München: Ludwig-Maximilians-Universität, 1993) [Text & documents in both German and English]


**Assignments**

Students will be required to keep a **journal** during the stay in Munich, writing some 200-250 words per day, including some informed assessment and reflection about the role of the sites visited in the history of Germany. The journal should be typed up before being submitted in hard copy.

In addition, a 2,000-word **research paper** will be required, on a topic to be agreed between the student and the instructor, following individual mentoring. The topic should be fixed well before departure for Munich, in order to allow some advance reading and research, and the completed paper handed in **no later than one week after the return from Munich**. Ideally a draft of the paper should be completed before leaving for Germany, and material gathered during the program added after returning to the US.

Possible essay topics on Bavarian history might include, but are not limited to:

- The 1848 Revolution in Bavaria
- The Role of Bavaria in the Foundation of the German Empire
- Richard Wagner’s Relationship to Bavaria and King Ludwig II
- Anti-Semitism in Bavaria
- Public Health in Bavaria
• Artists in the Munich Secession Movement
• The 1918/19 Revolution in Munich
• The Dachau Concentration Camp
• The White Rose Student Resistance Group

I am willing to consider other topics more broadly concerned with Germany as a whole, since the literature on Bavarian history available in English is rather sparse. However, I would like some consideration of Bavarian history in these papers, too. Possible topics might include:
• The Arms Race prior to World War One
• The Expansion and Role of the German Navy prior to 1914
• The Economic Situation during the Weimar Republic
• The Rise of the Nazi Party
• The Polycratic Nature of the Third Reich
• The Wirtschaftswunder of the 1960s

This is a research paper, and must be based on at least four scholarly sources, including at least two books, and at least one scholarly article.

Due date for papers: Wednesday, 5 December 2012 by 3 p.m.

**Grading**

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Journal</td>
<td>40%</td>
</tr>
<tr>
<td>Research paper</td>
<td>50%</td>
</tr>
<tr>
<td>Academic quality of overall participation</td>
<td>10%</td>
</tr>
</tbody>
</table>

Please note that much of this grade depends on the research paper. In Munich we shall all be living and traveling together on close terms, and we will all get along together marvelously, if previous years are any guide. I will doubtless feel at the end of the trip that I would love to give every student an ‘A’. But this is a regular UF academic course, as far as grades go, and there will be a grade spread. So do put every effort into these written assignments. I am happy to mentor students about the papers, and that is why I strongly urge you to do most of the research, and some of the writing, before departure for Munich.

**Scheduled Program Outline**

[Subject to change before and during our stay in Germany, especially weather-related in case of snowstorms]

There will be three mandatory pre-trip seminars on the UF campus on Sunday evenings, in order to dispense with classroom time in Germany itself. These will take place from 5-8 p.m. in Keene-Flint Hall 121 on the following Sundays:

**30 September, 14 & 28 October**

**You must attend these background seminars, which are part of the course**

Su 30 Sept   Brief overview of German and Bavarian history from 1800
             Bavarian royal patronage and the growth of Munich as a capital
             Documentary film on Dachau

Su 14 Oct    The Bavarian Revolution of 1918-1919
             Munich in the Third Reich
Discussion of the main textbook

Su 28 Oct  The White Rose Resistance group
Munich in Ruins

November
F 16   Depart from Gainesville

Sa 17   Arrive in Munich
Munich’s Town Hall and Glockenspiel
St. Peter’s Church (skeleton of St. Munditia!)
Asam Church

Su 18   Historical Walking Tour I: Former Luftwaffe regional headquarters; the
“Ice Stream” (popular year-round with surfers!); Hitler’s former House of
German Art; the “English Garden” park (popular with nudists though not
in November!); a section of the Berlin Wall; the First World War
memorial; the Feldherrnhalle (Hitler’s Beer Hall Putsch in 1923)
p.m. Ancient Greek/Roman museums: Glyptothek (sculpture), or State
Antiquities Museum (vases, ornaments, jewellery, even paintings) at the
Königsplatz
[4 p.m. Wagner’s “Lohengrin”, Bavarian State Theater]

M 19   Field trip to Dachau concentration camp (including a behind-the-scenes
show-and-tell with the archivist)
Welcome dinner in the Hofbräukeller

T 20   Field trip to Ingolstadt (medieval town on the River Danube)—First World
War Museum in the Bavarian State Fortress, the baroque church of
Maria de Victoria, the Cathedral

W21   Field trip to Nuremberg, with the Nazi Nuremberg Rally grounds incl. the
Luitpold Grove, the Zeppelin Field and Congress Hall Documentation
Center on the Third Reich;
Courtroom of the Nuremberg Trials of the Major War Criminals (provided
the court is not in session); and the Old Town
Dinner in a 600 year-old restaurant where the crown jewels of the Holy
Roman Empire were kept for 350 years

Th 22   Historical Walking Tour II: Palace of Justice; Police HQ; Frauenkirche
Cathedral (with a footprint of the devil!); sites of an anti-Semitic pogrom
in 1413, and the assassination of the Bavarian prime minister in 1919;
University (with White Rose exhibition)
1 p.m. Alte Pinakothek (Old Masters’ Museum), incl. Leonardo da Vinci,
Rembrandt, Rubens, Dürer, Bruegel, Tintoretto, Tiepolo.
4 p.m. Guided tour behind the scenes at Hitler’s former headquarters
[7 p.m. Puccini’s “Turandot”, Bavarian National Theater]

F 23   Field trip to Salzburg in Austria, with its Christmas Market, fortress, &
Mozart’s house
Sa 24  St. Michael’s Church (with tomb of Ludwig II); the Wittelsbach royal palace (Residenz) in Munich, including the Bavarian crown jewels
Rest of day free for:
Highly recommended museums: City Museum (Stadtmuseum), Jewish Museum, Villa Stuck, Pinakothek der Moderne, BMW Museum, or...
3.30 p.m. Bayern-München v. Hannover 96 soccer match, Allianz Stadium, or
7 p.m. Mozart’s “The Magic Flute”, Bavarian National Theater

Su 25  Field trip to Hohenschwangau & Neuschwanstein royal castles in the Bavarian Alps, homes of King Ludwig II

M 26  Free day for shopping and sights
Most museums closed on Mondays, but the following are open:
• Deutsches Museum (the national museum of science and technology)
• Neue Pinakothek (mainly 19th-century paintings and sculpture)
• Nymphenburg royal palace (a mini-Versailles)

T 27  Return to Gainesville

December
W 5  **Research papers and typed journals due by 3 p.m.**