Munich has the reputation of being the secret “cultural capital” of Germany. It has also been the setting of some of the most significant events in modern German history. It lends itself as an ideal location for a mini-course, because the historic center is more compact and manageable on foot than cities like Berlin.

The instructor, Professor Giles, lived in Munich for over a year, conducting research as an Alexander von Humboldt Fellow, and has returned there for several summer research stays. He is thus well prepared to give lectures on the history of the city, and guided commentaries during the field trips.

**Credit:** 2 hours to count as H or I, and toward requirements for the History major or minor

**Prerequisites:** None

**Readings**

*Required:*

*Highly recommended for non-History majors:*

*Recommended books specifically about Munich or Bavaria (in chronological order by topic):*

**Assignments**

Students will be required to keep a journal during the stay in Munich, writing some 200-250 words per day, including some informed assessment and reflection about the place of the sites visited in the history of Germany. The journal should be typed up before being submitted in hard copy.

In addition, a 2,000-word research paper will be required, on a topic to be agreed between the student and the instructor, following individual mentoring. The topic should be fixed well before departure for Munich, in order to allow some advance reading and research, and the completed paper handed in no later than one week after the return from Munich. Ideally a draft of the paper should be completed before leaving for Germany, and material gathered during the program added after returning to the US.

Possible essay topics on Bavarian history might include, but are not limited to:
- The 1848 Revolution in Bavaria
- The Role of Bavaria in the Foundation of the German Empire
- Richard Wagner’s Relationship to Bavaria and King Ludwig II
- Anti-Semitism in Bavaria
- Public Health in Bavaria
- Artists in the Munich Secession Movement
- The 1918/19 Revolution in Munich
- The Dachau Concentration Camp

I am willing to consider other topics more broadly concerned with Germany as a whole, since the literature on Bavarian history available in English is rather sparse. However, I would like some consideration of Bavarian history in these papers, too. Possible topics might include:
- The Arms Race prior to World War One
- The Expansion and Role of the German Navy prior to 1914
- The Economic Situation during the Weimar Republic
- The Rise of the Nazi Party
- The Polycratic Nature of the Third Reich
- The *Wirtschaftswunder* of the 1960s

This is a research paper, and must be based on at least *four* scholarly sources, including at least two books, and at least one scholarly article.

**Due date for papers: Wednesday, 8 December 2010**
**Grading**

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Journal</td>
<td>40%</td>
</tr>
<tr>
<td>Research paper</td>
<td>50%</td>
</tr>
<tr>
<td>Academic quality of overall participation</td>
<td>10%</td>
</tr>
</tbody>
</table>

Please note that much of this grade depends on the research paper. In Munich we shall all be living and traveling together on close terms, and we will all get along together marvelously, if previous years are any guide. I will doubtless feel at the end of the trip that I would love to give every student an ‘A’. But this is a regular UF academic course, as far as grades go, and there will be a grade spread. So do put every effort into these written assignments. I am happy to mentor students about the papers, and that is why I strongly urge you to do most of the research, and some of the writing, before departure for Munich.

**Scheduled Program Outline**

**[Subject to change in Germany, especially weather-related]**

There will be three **mandatory** pre-trip seminars on the UF campus on Sunday evenings, in order to dispense with classroom time in Germany itself. These will take place from 5-8 p.m. in Flint 113 on the following Sundays:

- **26 September, 3 & 17 October**

**Su 26 Sept**  
Brief overview of German and Bavarian history from 1800

**Su 3 Oct**  
Bavarian royal patronage and the growth of Munich as a capital  
The Bavarian Revolution of 1918-1919

**Su 17 Oct**  
Discussion of the main textbook  
Munich in the Third Reich  
Documentary film on Dachau  
Munich in Ruins

**November**

**F 19**  
Depart from Gainesville

**Sa 20**  
Arrive in Munich  
Munich’s Town Hall and Glockenspiel  
St. Peter’s Church (skeleton of St. Munditia!)  
Asam Church

**Su 21**  
Hohenschwangau & Neuschwanstein royal castles

**M 22**  
Historical Walking Tour I:  
The murder of Prime Minister Eisner; the Beer Hall Putsch; café culture for artists and writers; medieval anti-Semitism; the current Pope’s former palace; and Munich’s cathedral with a footprint of the devil!  
p.m. The Wittelsbach royal palace (Residenz) in Munich, including the Bavarian crown jewels, and the rococo Cuvilliés Theater
T 23  Historical Walking Tour II:
Palace of Justice (trial of the White Rose resistance group against Hitler); St. Michael's Church (tomb of King Ludwig II); political haunts of Social Democrats and Nazis
p.m. City Museum (new exhibition on history of Munich; separate exhibit on the Third Reich)
6-8 p.m. Guided tour behind the scenes at Hitler's former headquarters

W24  Historical Walking Tour III:
St. Anna's church; Nazi monumental architecture; the “ice stream” (popular with surfers!); the “English Garden” park (popular with nudists though not in November!); a section of the Berlin Wall; the First World War memorial; the state library; the university (with White Rose exhibition)
p.m. Alte Pinakothek (old masters art museum, inc. Leonardo da Vinci)

Th 25  Dachau concentration camp (including a behind-the-scenes show-and-tell with the archivist)
Late afternoon: possibility of other museums on your own
(Thursday = late opening of certain museums)

F 26  Ingolstadt (medieval town on the River Danube; First World War Museum)

Sa 27  Salzburg in Austria, with Christmas Market

Su 28  Nuremberg, with old town, and Nuremberg Rally grounds and museum

M 29  Free day for shopping and sights
Most museums closed on Mondays, but the following are open:
• Deutsches Museum (the national museum of science and technology)
• Neue Pinakothek (mainly 19th-century paintings and sculpture)
• Nymphenburg royal palace (a mini-Versailles)

T 30  Return to Gainesville

December

W 8  Research papers and typed journals due