CURRICULUM VITAE
George Richard Esenwein
Department of History, Room 025 Flint Hall
University of Florida
Gainesville, FL 32611
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EDUCATION:

Degree read in the Department of International History under the supervision of James B. Joll (Late Stevenson Professor of History).
Dissertation title: "Anarchist Ideology and the Working-class Movement in Spain (1868-1900), with special reference to the ideas of Ricardo Mella."


B.A. with honors (special honors in history) – University of Texas at Austin. Senior honor's thesis title: "Two Worlds of Social Democracy: Lenin and Kautsky."

PUBLICATIONS:

Books:

Sole Author:

Co-Authored:

Edited:
REFEREED ARTICLES/BOOK CHAPTERS:


13."El Frente Popular la Política Republicana durante la Guerra Civil." In Stanley G. Payne and Javier Tusell, eds., *La Guerra Civil: Una


REFEREED ARTICLES/ARTICLES IN SCHOLARLY REFERENCE WORKS:


SCHOLARLY BOOK REVIEWS:


ARTICLES FOR GENERAL AUDIENCES:


1 Reviews are not listed here, but copies are available upon request.

**WORKS IN PROGRESS:**

- “Sources of Anarchist Terrorism in late-19th Century Spain,” essay not yet published.
- "Popular Art as Propaganda: Spanish Civil War posters as lexicons of War and Revolution.”
- Chapter on Violence and national identity in 20th Century Spain, article commissioned by the editors of *The Routledge Companion to Iberian Studies*.

**PUBLIC PRESENTATIONS:**


• "Spain in the Last Years of Franco and Beyond." Chair/Commentator, Annual Meeting of the Spanish and Portuguese Historical Society, Lexington, Kentucky, April 2006.

• "Defining Spaniards During the Democratic Transition." Chair, Chair/Commentator, Annual Meeting of the Spanish and Portuguese Historical Society, Los Angeles, California, April, 2004.


• “Interpreting the Spanish Civil War: Consensus or Controversy?” Keynote address, International Colloquium, “New Approaches to Spanish Studies,” Tel Aviv University, Israel: June 2-4, 2002.


• “Spain's Long Road to Democracy in the Twentieth Century.” Keynote speaker's address at Conference on Mediterranean Europe held at Kalamazoo University, Kalamazoo, Michigan: May 12, 2000.
• "Writing about Revolutionaries: The Spanish Anarchists and the Historical Record," Hoover Institution Tower Talk: February 14, 1990.

MEDIA

The Spanish Civil War and the Vatican's Beatification of the 'Martyrs' On Point/Aired: Tuesday, July 17, 2007 11-12PM ET
By Tom Ashbrook.
The Spanish Civil War was Europe's grim curtain raiser on the horrors-to-come of World War II. It was Ernest Hemmingway's bloody backdrop to "For Whom the Bell Tolls". The Soviets backed Spain's leftist government. Nazi Germany backed the rightwing backlash and dictator-in-waiting Francisco Franco. So did the Roman Catholic Church. Half a million or more Spaniards died. Now, Pope Benedict has moved to put hundreds of Spanish clergy killed in the war on the path to sainthood. In Spain, that is still a hot political act.
This hour On Point: saints and sinners of the Spanish Civil War.

George, Esenwein, Associate Professor of History, University of Florida, author of "The Spanish Civil War: A Modern Tragedy"
Live interview on Gulan Radio (Iraq) relating to the political ideology of anarchism and its relevance to the Kurdish democratic movement in Iraq. 15 February 2011.

Radio interview for Ideas program broadcast on CBC (Canadian Broadcasting Corporation). See below:-
Wednesday, March 9. AGAINST THE STATE, Part 1 The modern secular state promises justice, good order and freedom. But there have always been those who view the state with unease, as a threat to the freedom of the individual. In 1894, the anarchist Emile Henry threw a bomb into the Café Terminus in Paris. It was the first act of modern terrorism. But anarchism as a political philosophy continues to renew itself, always asking the question: why do we need the state? From Paris then to Athens now, Philip Coulter investigates the idea of anarchism. Part 2 airs Wednesday, March 16.

PROFESSIONAL SERVICE ACTIVITIES:

• Associate Chair, Dept. of History, University of Florida: 1995-1999
• Other Major Service activities at University of Florida:
• Chair, Italian Search position (1999); Chair, Russian Search Committee (2005); Member of Search committees for Africa, British Empire positions;
• Graduate Committee (1994-1999);
• Policy and Personnel Committee (1993-1995);
• Chair, Cambridge Committee (1999-2004).
• Chair/Member of Ph.D. and M.A. committees in Departments of History, English, Music, Romance Languages (1999-2013).
• Executive Committee, Society for Spanish and Portuguese Historical Society, 2001-2003
• Nominating Committee, Society for Spanish and Portuguese Historical Society, 2006-2008
• Panelist, Fulbright Screening Committee, Grants for Graduate Study Abroad (Iberia), Institute for International Education (ILE), Houston, Texas, 12 December, 2003.
• Consultant for the following institutions/publishing firms: Encarta Encyclopedia; United States Peace Institution; University Microfilms International; Gale Research Associates, 1999-2001; World Book Publishers.
• Tenure and Promotion Review Committee (Outside referee): University of Arizona; University of Oklahoma, 2001-2002; Florida International University, 2010.

SCHOLARSHIPS AND AWARDS:

University of Florida, Center for European Studies: $5,000 grant awarded for competition: Faculty Course Development, 2008-2009.
Sabbatical leave awarded for Spring term, 2005. College of Liberal Arts and Sciences, University of Florida.

**TEACHING/PROFESSIONAL EXPERIENCE:**

1995 -: Associate Professor of History, College of Liberal Arts and Sciences, University of Florida, Gainesville, Florida.

1993-1994: Assistant Professor of History, College of Liberal Arts and Sciences, University of Florida, Gainesville, Florida.

1991-1993: Assistant Professor of History, College of Liberal Arts, Florida Atlantic University, Boca Raton and Davie, Florida.

1987-1991: Assistant to Curator, Hispanic Collections of the Hoover Institution, Stanford, University.

**TEACHING INTERESTS:**

Modern Spain, 1868-present.
History of Political Thought in Europe, 1789-present.
History of European social/political movements, 1848-present.
History of Modern Europe, 1870-present/ Western Civilization, 1640-present.
History of Modern European Wars and Revolutions, 19th-20th centuries.

**NEW COURSES DEVELOPED SINCE 1995:**

Undergraduate:

HIS 3931 Modern European Ideologies
HIS 3931 Modern European Revolutions
HIS4280 Second World War in Europe
HIS3931 Cold War in Europe
HIS3931 History of Terrorism and Political Violence in post-Second World War Europe
HIS 11 Introduction to World History (Course developed for students who have English as a second language. Taught at the University of International Business and Economics, UIBE in Beijing, China. Summer Session, 2011.)
HIS 13 Introduction to Modern Europe (Course developed for students who have English as a second language. Taught at the University of International Business and Economics, UIBE in Beijing, China. Summer Session, 2011.)

Graduate:

EUH6937 Mediterranean Europe: Portugal, Italy, Spain
EUH6289 Civil Wars and Revolution in 20th-Century Europe

**LANGUAGES:**

Catalan (reading), French (reading), Italian (reading), Spanish (reading and writing), and Portuguese (reading).