Course Description
This graduate seminar will offer an overview of classic writings and debates since the 1970s relating to gender and development, and then consider recent writings that assess and critique conventional development models. While the scope will be global, there will be considerable attention to work based in Latin America and to such questions as how alternative approaches to gender, culture, and development may be more inclusive of diverse peoples and grassroots movements for change. Themes will include feminism and critical development studies; socialist feminist, radical feminist, and queer feminist perspectives; and the cultural turn in gender and development studies. Several Andean case studies on gender, culture, and development will serve to illuminate questions of rural and urban political economy, health and wellbeing, and social policy, as well as gender, race, and cultural identity. Students will participate as discussion leaders and will write three position papers along with a final research paper.

Required Books (in order of use in the seminar)


Course Requirements and Policies:

Participation

Because the course meets just once each week, full attendance in all classes is essential. If an urgent matter will keep you from attending class, let me know by email ahead of time. More than one absence may lower your grade. Students are expected to come to class having done all the reading and to be ready to participate in discussion. Everyone will have an opportunity to play a part in facilitating the weekly discussion. [25 percent of course grade]

Position Papers

Three 4-5pp position papers based on the readings are intended to ensure thoughtful attention to the reading. Be sure to submit all required writing for the course by the due dates. You will be graded on a 20 point scale for these short papers (I must assign you a zero for missing work). [25% of course grade]

Final Paper

There will be a final paper of approximately 20-22pp based on additional reading and research, due at the end of the semester. I will expect to receive proposals for these papers by or before spring break, including abstracts and short bibliographies of material to be used and referenced. These papers may focus on a suitable research question to be examined closely or they may take the form of review essays on a specific topic of relevance to the course. Everyone is expected to give an oral presentation of their subject matter on April 22 [50% of course grade]

Academic Honesty

The University of Florida’s honor code requires all students to be honest in their academic work. University policies on cheating, plagiarism, and related issues are available at: http://www.dso.ufl.edu/judicial/procedures/academicguide.html

Accommodations

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to me when requesting accommodation.

Grading

<table>
<thead>
<tr>
<th>Grade scale</th>
<th>A</th>
<th>A-</th>
<th>B+</th>
<th>B</th>
<th>B-</th>
<th>C+</th>
<th>C</th>
<th>C-</th>
<th>D+</th>
<th>D</th>
<th>D-</th>
<th>E</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>93-100</td>
<td>90-92</td>
<td>87-89</td>
<td>83-86</td>
<td>80-82</td>
<td>77-79</td>
<td>73-76</td>
<td>70-72</td>
<td>67-69</td>
<td>63-66</td>
<td>60-62</td>
<td>59- below</td>
</tr>
<tr>
<td>below grade points</td>
<td>4.0</td>
<td>3.67</td>
<td>3.33</td>
<td>3.0</td>
<td>2.67</td>
<td>2.33</td>
<td>2.0</td>
<td>1.67</td>
<td>1.33</td>
<td>1.0</td>
<td>0.67</td>
<td>0</td>
</tr>
</tbody>
</table>

See the following website on current grading policies:
http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html
Course Readings:

Jan 7  Introduction to Feminism and Critical Development Studies


Video: “Half the Sky”

Part I  Foundational Writings

Jan 14  The Emergence of Women and Development


Jan 21 MLK day—no class

Jan 28  Feminist and Critical Perspectives from the Global South


Position Paper 1 due

Part II  Current Perspectives in Gender and Critical Development Studies


Video: “Macho”

Feb 11 Cornwall, Correa, and Jolly, to end.

Feb 18 Bhavnani, pp22-128.

Video: selections from “Maria’s Story”

Feb 25 Bhavnani, pp207-274.

Video: selections from “Monday’s Girls”

Position Paper 2 due

Mar 4  spring break
Part III Andean Focus: Case studies on Gender, Culture, and Development


Video: selections from “Madeinusa”


Video: “Colombia: Flowers for the Gringo”


Apr 8 Ewig, to end.

**Position Paper 3 due**

Part IV Gender and Development Futures

Apr 15 Bhavnani, pp129-205

Apr 22 **Oral presentations**

**Drafts of final papers due**

Apr 29 **Final Papers due**