Spring 2016
Turlington Hall Room 2333
MWF Period 4 (10:40am -- 11:30am)
Instructor: James M. Davidson, Ph.D.
Office: Turlington B134
Email: davidson@ufl.edu
Office Hours: Mondays: 3-5 pm (and by appointment)

Course Website: http://www.clas.ufl.edu/users/davidson/courses.htm

Description: This course is designed to present a historical overview of the field of African-American archaeology, starting with the first scientific excavations in the 1940s. Participants will obtain knowledge of important case studies, key figures, major issues, and the overall development of the discipline. Theoretical, methodological, and ethical issues will be addressed. Through lectures, I will introduce the readings and provide broad overviews of the overarching topics and issues within the field of African-American Archaeology. A portion of class time, however, will be spent discussing and critiquing the readings.

Required Readings:
3. Electronic documents, comprising key articles and book chapters, will be posted and downloadable as .pdf files from a university server.

Requirements: There will be two non cumulative exams, the format of which will be a mixture of objective questions (e.g., true false, multiple choice, etc), and one or more short answer or essay questions. There will also be a final exam (cumulative). Participation in class discussions is expected. Each student’s input will be especially crucial, since this will be a small class. Students are expected to have read the readings for that day, and come to class prepared to discuss them.
The writing component for this class is satisfied by three critical response essays on key readings to be assigned throughout the semester. Each essay will be three (maximum four) pages in length, double spaced, 12 point font, and one-inch margins. These will be corrected and returned with comments.

Grading:
Exams 1 and 2 (20% each) 40%
Critical response essays (three total) 30%
Attendance/Class Participation 10%
Final Exam (comprehensive) 20%

A final letter grade will be assigned at the end of the semester, according to this scale:
A  (93-100%)
A-  (90-92%)
B+  (88-89%)
B   (83-87%)
B-  (80-82%)
C+  (78-79%)
C   (73-77%)
C-  (70-72%)
D+  (68-69%)
D   (63-67%)
D-  (60-62%)
E   (59% or below)

Attendance: Regular attendance is expected. Excessive unexcused absences will detract from the student’s final grade (see above).

Make-up Exams:
If an exam is missed, and the absence was pre-arranged, or in the event of illness accompanied by a physician’s note, a make-up exam will be given. No make-up exams will be given for students who miss the testing period due to unexcused absences.

Accommodating Students with Disabilities:
Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student, who in turn must provide this documentation to me when requesting accommodation.
Academic Honesty:
The University reminds every student of the implied pledge of Academic Honesty: “on any work submitted for credit the student has neither received nor given unauthorized aid.”

**THIS REFERS TO CHEATING AND PLAGIARISM, AND IT WILL NOT BE TOLERATED IN THIS CLASS.**

Download the Student Guide for further information:


Students caught cheating will be referred to the University administration for disciplinary action, the consequences of which can include (among other things) failure of this course, and expulsion from the University.

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Schedule and Topics:

Week 1 (Jan 5 thru 8) **NO CLASS** I will be Washington DC, attending the Society for Historical Archaeology meetings.

Week 2 (Jan 11 thru Jan 15) **Introduction (Historical Archaeology, etc.)**

Week 3 (Jan 18 thru Jan 22) Deetz’s “In Small Things Forgotten”
Monday – No Class -- Martin Luther King Jr. Day

Week 4 (Jan 25 thru Jan 29) Deetz’s “In Small Things Forgotten”; Pioneering works and “Plantation Studies”

Week 5 (Feb 1 thru Feb 5) Pioneering works and “Plantation Studies” (continued)

Week 6 (Feb 8 thru 12) Critiques of “Plantation Studies”

Week 7 (Feb 15 thru Feb 19) Critiques of “Plantation Studies” (continued); Race, culture, ethnicity

Week 8 (Feb 22 thru Feb 26) Race, culture, ethnicity (continued)

******Exam 1 (Wednesday – Feb 24) ******

Week 9 (Feb 22 thru Feb 26) **Belief Systems/Spirituality**

Week 10 (Feb 29 thru March 4)
NO CLASSES SPRING BREAK
Week 11 (March 7 thru March 11) Belief Systems/Spirituality (continued)

ESSAY NO. 1 (DUE Monday – March 7)

Week 12 (March 14 thru March 18) Mortuary Studies and Bioarchaeology

Week 13 (March 21 thru March 25)
Mortuary Studies and Bioarchaeology (continued)

Week 14 (March 28 thru April 1) Politics and representation

******Exam 2 (Wednesday – March 30)******

Week 15 (April 4 thru April 8) Politics and Representation (continued)

ESSAY NO. 2 (Friday April 8)

Week 16 (April 11 thru April 15) Current Research

Week 17 (April 18 thru April 20) Current research (continued)

ESSAY NO. 3 (DUE Wednesday – April 20)

******Final Exam ******

Final Exam Period (28C): Thursday -- April 28 --12:30 p.m. - 2:30 p.m.

READINGS:

Week 2 (Jan 11 thru Jan 15)

Warren Perry and Robert Paynter
“Artifacts, Ethnicity, and the Archaeology of African Americans”
(Chapter 15 in Theresa Singleton’s edited volume)

Singleton, Theresa and Mark D. Bograd

Week 3 (Jan 18 thru Jan 22)

James Deetz
“Archaeology at Flowerdew Hundred”
*(Chapter 3 in Theresa Singleton’s edited volume)*

**Weeks 4 and 5 (Jan 25 – Feb 5)***
*(Finish reading Deetz’s book, In Small Things Forgotten…)*

**Pioneering works and “Plantation Studies”**
Ascher, Robert and Charles Fairbanks

Bullen, Adelaide K. And Ripley P. Bullen

Otto, John Solomon

Ferguson, Leland

Wheaton, Thomas R. and Patrick H. Garrow

Moore, Sue Mullins

Adams, William Hampton and Sarah Jane Boling

**Week 6  (Feb 8 thru 12)**
Critiques of Plantation Studies.

Baker, Vernon G.

Potter, Parker B. Jr.

Howson, Jeane E.

Thomas, Brian W.

Heath, Barbara J. and Amber Bennett

Farnsworth, Paul

Weeks 7 and 8  (Feb 15 thru Feb 26)
Race, Culture, Ethnicity

Babson, David W.

Stine, Linda France

Orser, Charles E. Jr.
Orser, Charles E. Jr.

Epperson, Terrence W.

Mullins, Paul

Brown, Kenneth L.

**Weeks 9 and 11(Feb 22 thru March 11)**
Belief Systems/Spirituality

Leland Ferguson “The Cross is a Magic Sign”: Marks on Eighteenth Century Bowls in South Carolina. *(Chapter 6 in Theresa Singleton’s edited volume)*

Christopher R. DeCorse
“Oceans Apart: Africanist Perspectives of Diaspora Archaeology.” *(Chapter 7 in Theresa Singleton’s edited volume)*

Stine, Linda France, Melanie A. Cabak, and Mark D. Groover

Leone, Mark P. and Gladys-Marie Fry

Young, Amy

Wilkie, Laurie A.

Russell, Aaron E.

Fennell, Christopher C.

Davidson, James M.
2004 Rituals Captured in Context and Time: Charm Use in North Dallas Freedman’s Town (1869-1907), Dallas, Texas. *Historical Archaeology* 38(2):22-54.

Davidson, James M.

Davidson, James M., and Karen E. McIlvoy

**Weeks 12 and 13 (March 14 thru March 25)**
**Mortuary Studies and Bioarchaeology**

Bolton, H. Carrington

Ingersoll, Ernest

Combes, John D.

Garmon, James C.

Blakely, Robert L., and Lane A. Beck

Harrington, Spencer P. M.

Davidson, James M., Jerome Rose, Myron Gutmann, Michael Haines, Cindy Condon, and Keith Condon

McCarthy, John P.

Armstrong, Douglas V. and Mark L. Fleishman

Blakey, Michael L.

**Weeks 14 through 15 (March 28 thru April 8)**

**Politics and Representation.**

Franklin, Maria

Franklin, Maria
1997  Why are there so few black American archaeologists? *Antiquity: an international journal of expert archaeology* 71(274).

Barile, Kerri S.
2004  Race, the National Register, and Cultural Resource Management: Creating an Historical Context for Postbellum Sites. *Historical Archaeology* 38(1):90-100.

Davidson, James M.
2004  “Living Symbols of their Lifelong Struggles”: In Search of the home and household in the Heart of Freedman's Town, Dallas, Texas. In Household Chores and Household Choices: Theorizing the domestic Sphere in Historical Archaeology, edited by Kerri S. Barile and Jamie C. Brandon, pp. 75-106. The University of Alabama Press, Tuscaloosa.

McDavid, Carol

McCarthy, John

Patten, M. Drake
1997 Cheers of Protest? The Public, the Post, and the Parable of Learning. Historical Archaeology 31(3):131-139.

La Roche, Cheryl and Michael L. Blakey

Epperson, Terrence W.

Edward A. Chappell
“Museums and American Slavery”
(Chapter 12 in Theresa Singleton’s edited volume)

Streich, Gregory W.

**Week 16 (April 11 thru April 15)**
**Early 20th Century Studies – Tales from Freedman’s Cemetery.**

Davidson, James M.

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**Week 16 (April 18 thru April 20)**

**Rosewood: A Potential Archaeology**

Williams, John A.

Dye, T. Thomas

James M. Davidson and Edward Tennant