The following bibliography gives a representative sample of various kinds of studies in medievalism that have appeared in the course of the past twenty or so years. It is not meant to be comprehensive; rather, its emphasis is on diversity and, wherever possible, on the inclusion of foreign or lesser-known titles. It is divided into five sections. The first gives an overview of general collections of essays: in some cases, individual articles taken from these collections have also been listed in the subsequent sections. The remaining four sections cover, respectively, medievalism in academia, literature, politics, and film and popular culture. These headings are provided in order to aid the reader, but should not be taken as absolute, since a number of the works cited could easily have been assigned to more than one category.

By imposing such a necessarily artificial system of classification, the compiler certainly does not mean to suggest that "low" culture should in fact be separated from the "high" culture of the academy, and even less that the world of literary and cultural studies is somehow divorced from political ideology. Instead, the division and ordering of the sections are designed to lead the reader progressively away from concerns and titles that may already be familiar to medievalists toward those that some may find unusual and even surprising. Thus, although a large part of the second section is devoted to current problems of medievalism and literary theory, the sections following stray increasingly from the mainstream. In other words, the categories used here are only meaningful insofar as they have been functionally useful to scholars and to the extent that they express the difference between the "canon" and the "margins" of medievalism today. This in itself may be a comment on the history and nature of our field.
General


Medievalism in academia


West, Philip J. “Medieval Style and the Concerns of Modern Criticism.” College English 34 (1973): 784–90.


**Medievalism in literature**


**The politics of medievalism**


Medievalism in film and popular culture


